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Liberal Arts 1967-68

Division of University Extension

University of Toronto





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1966-1967

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EVENING AND AFTERNOON COURSES

Assistant Director Emlyn Davies, B.Litt. (Oxon.), D.D.
Supervisor, Evening Classes Helen G. Deane
 Mrs. M. Rowe Mrs. L. Collins Margaret J. Dow

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UNIVERSITY OF TORONTO
EVENING AND AFTERNOON COURSES IN THE
LIBERAL ARTS
1967-1968

GENERAL INFORMATION

INTRODUCTION

The Evening and Afternoon Courses in the Liberal Arts are intended to provide continuing educational opportunities for those who seek neither additional academic awards nor further professional qualifications. There is a wide variety of courses and complete freedom of choice with reference to any course is readily available.

REGISTRATION

DAY REGISTRATION

Students may register by mail or in person at the Division of University Extension, 84 Queen's Park, Room 110, *after* the first of September 1967, between the hours of 9 a.m. and 5 p.m. daily, except on Saturdays and Sundays. Further information about the courses may be obtained by telephoning 928-2393, or -2394, or -2395, or -2396.

EVENING REGISTRATION

Evening registration will take place in the *Wallberg Building* (situated at the corner of St. George Street at College Street), in Room 1035, on the following evenings, between 7:30 p.m. and 9 p.m.:

MONDAY, SEPTEMBER 18th, 1967
WEDNESDAY, SEPTEMBER 20th, 1967
MONDAY, SEPTEMBER 25th, 1967

ORGANIZATION OF CLASSES

Some classes have a limited enrolment. When this enrolment has been secured, further applications may be received with a view to the formation of an additional class or classes.

Apart from the exception noted in the previous paragraph, a class is not formally constituted until thirty (30) students have been enrolled. Courses which provide public lectures rather than formally constituted classes, are not, however subject to such limitations.

Occasionally, in the interests of a more effective conduct of a course, lower enrolment may be demanded for each class and when this re-arrangement is required, it will be provided.

IT IS IMPORTANT THAT ON ADMISSION TO EACH LECTURE ALL STUDENTS SHOULD PRODUCE ADMISSION SLIPS (A SLIP IS A RECEIPT FOR THE PAYMENT OF FEES) AND ALL STUDENTS ARE REQUESTED TO HONOUR AND OBSERVE THIS PROCEDURE WITH THE UTMOST CARE.

Recent amendments to the Income Tax Act concern the deduction of tuition fees from taxable income.

ALL RECEIPTS MUST BE KEPT BECAUSE NO DUPLICATE INCOME TAX RECEIPT CAN BE SUPPLIED.

FEES

Fees are payable in advance, and cheques, *made payable to the University of Toronto*, should be at par in Toronto. No student is enrolled until his fee has been paid in full.

Applicants should use the forms supplied with this brochure, and if further forms are required, they can be obtained on request.

If, owing to insufficient enrolment, a class is not constituted, the full fee will be refunded.

WITHDRAWALS AND REFUNDS

Notice of a student's withdrawal and of the reasons for this must be presented either in person or in writing to the office at 84 Queen's Park.

A student is deemed to be a registered member of a class until he has officially withdrawn and his withdrawal has been accepted. Non-attendance at classes by itself does not constitute official withdrawal.

A registered student who wishes to secure a refund must request this before the *second* lecture of the course is given.

Owing to the costs incurred in making adjustments the charges for refunds will be as follows:

For course fees up to \$25.00, the cost for each refund will be \$5.00.

For course fees from \$26.00 to \$49.00, the cost of a refund will be \$7.00.

For course fees from \$50.00 and over, the cost for a refund will be \$10.00

All requests for refunds must be accompanied by *admit-to-lecture cards* which are official *Income Tax Receipts*.

ALLOWANCES CANNOT BE MADE FOR A CHANGE IN PERSONAL PLANS OR FOR ADDITIONAL COMMITMENTS WHICH A STUDENT MAY ACCEPT AFTER HE HAS ARRANGED HIS COURSE SCHEDULE.

CHANGES IN COURSES:

All requests for changes in classes must be made, *not to members of the Teaching Staff*, but to the Division of University Extension at 84 Queen's Park. This can be done by *telephoning* 928-2398 between 9 a.m. and 5 p.m. from Monday to Friday, or *in person* at Room 110, 84 Queen's Park or by *writing*.

LECTURE ROOMS

Students are requested to *note carefully* the places of meeting other than University College. The details of these other lecture rooms are given under each course outline presented in the brochure.

University College is situated north of the campus at the head of King's College Road. University College may be approached either by TADDLE CREEK ROAD or by WELLESLEY STREET. Another way is to walk south from the University bus stop on HOSKIN AVENUE.

STUDENTS ARE REQUESTED TO ENTER UNIVERSITY COLLEGE BY THE SOUTH DOORWAY.

PARKING

The evening rate for parking lots on the West Campus (West of St. George Street) is 25 cents, commencing at 6.45 p.m. Elsewhere on the Campus the fee is 50 cents.

NO LECTURES WILL BE HELD ON THANKSGIVING DAY, MONDAY, October 9th, and during Reading Week, 19-23 February, 1968, all classes will be cancelled.

ANATOMY OF PEACE

An examination of conflict between nations

The course is intended to give the student an appreciation of the part which scientific method can play in the understanding and control of international relations.

The first seven lectures involve consideration of some current issues in order to enable the student to relate theoretical and analytical work to practical problems. The series will conclude with a "peace-war game" in which students will be expected to participate.

NOTE: These lectures are not a substitute for the general course on International Affairs. They are intended for students who want to investigate some current methods of assessing international problems and are offered in collaboration with the Canadian Peace Research and Education Association.

Lecturers will include: Professor Donald Evans, Professor Frederick Knellman, Professor Ian Lumsden, Professor Klaus Pringsheim, Professor R. C. Pratt, George Ignatieff, Dean R. St. John MacDonald, John Holmes, Professor Charles Hanly, Professor David Gauthier. Twenty Lectures.

Details of this course will be available by September 1.

TIME: Mondays, 8 p.m., beginning October 2

PLACE: Victoria College, New Academic Building (south of Emmanuel College, Queen's Park)

FEE: \$30.00

ANTHROPOLOGY — THE STUDY OF MAN

This course seeks to highlight the problems of anthropology as they are encountered in the study and development of man as a species and as a normal human being. In so far as man is a biological, psychological and social being, anthropology attempts to view human behaviour in the light of his evolution, the physical body with which he faces the world, the raw materials and tools he possesses which have become part of his social heritage, and the social techniques and controls which allow him to cope with the problem of living. Despite the evolutionary, historical and developmental point of view taken in this course, the point of reference is always, "What does this mean for us today?" Illustrative material is drawn from our knowledge of pre-literate societies, both modern and prehistoric.

Topics

1. Introduction
2. The Origin of Life and Man's Place in Time
3. The Origin of Human Attributes
4. Man or Ape?
5. Evolutionary Implications in Everyday Life
6. Basic Human Needs
7. Progress or Change?
8. The Nervous System and Equilibrium
9. Fight, Flight or Vegetate
10. Warm Types and Cold Types
11. Butterballs, Athletes and Stringbeans
12. Cold, Heat and Well Being
13. Food and Cleanliness
14. You and Art
15. Male — Female
16. Killing with Kindness, and Just Killing
17. The Peaceful Ones

18. The Aggressive Ones
19. How They Became That Way
20. Summation

TIME: Thursdays, 8 p.m., beginning October 5
PLACE: Sidney Smith Building, Room 597
LECTURER: Professor J. N. Emerson, M.A., Ph.D.
 Professor of Anthropology
FEE: \$30.00
 Total fee for a married couple, \$50.00

THE ARCHITECTURE OF UPPER CANADA AND CANADA WEST

A series of five illustrated talks covering plans, methods of construction, evolution of architectural style, furniture and furnishings. The talks will be illustrated with slides of buildings as they exist today, of interior restorations, such as, Upper Canada Village and Woodside, of early prints, plans, etc. A group evening visit will be arranged to Dundurn Castle in Hamilton.

TIME: Modays, 8 p.m., beginning October 2
PLACE: Victoria College, New Academic Building (south of Emmanuel College, Queen's Park)
LECTURER: Professor Anthony Adamson
FEE: \$12.00 (This includes return fare by chartered bus from Toronto to Hamilton)

ART APPRECIATION

The evolution of Still Life Painting and Portraiture through symbolic, factual and historical phases will be traced in this series of twenty lectures, which will deal with two aspects of art which have survived the upheavals of Western society and thought to the present day.

Still Life. This course will run for ten lectures with slides and will form a comparative study of still life painting, beginning with early Christian symbolism, through Renaissance, Realism, and extending to the twentieth century art forms.

Development of Portraiture. The second portion of this series will comprise of ten lectures with slides, beginning with Roman portraiture busts, through to Renaissance portraiture, Baroque landscape and portraiture, and extending to twentieth century Expressionism.

TIME: Wednesdays, 8 p.m., beginning October 4
PLACE: Victoria College, New Academic Building (south of Emmanuel College)
LECTURER: Mrs. Norman McMurrich, the Art Gallery of Toronto
FEE: \$35.00

ART OF ENTERTAINING

Entertaining in the home is an art. It is almost a lost art in our urbanized, technological society. It would be our hope to revive an interest in this art and restore it to the place it originally enjoyed in homes when the home was the centre of society. That this restoration could take place is not only a hope, but also, a real possibility, thanks to the important changes brought about through research and development in running the modern home.

This course will consist of 12 lectures on the following—creative entertaining; planning and preparing for: the small intimate dinner party, the large formal dinner, buffet for 12, buffet for 24 or more, the cocktail party, weekend entertaining and special events such as weddings, christenings, children's birthdays, reunions, anniversaries, teas, after theatre.

The planning will refer to—the choice of foods and wines, tools of the trade, table settings, etiquette of entertaining and the cost of entertaining.

TIME: Mondays, 8 p.m., beginning October 2
PLACE: Victoria College, New Academic Building (south of Emmanuel College, Queen's Park)
LECTURER: Beth Lennard
FEE: \$15.00

ASTRONOMY

This is a survey course of a popular nature for which no mathematical knowledge is required. It is intended to provide the ordinary person with an outline of current astronomical thinking, and is generally presented with a brief historical background leading to the present-day frontiers. The first term will be largely concerned with the study of our own solar system, while most of the second term will be devoted to studying stars and stellar systems, concluding with a description of modern cosmology. Classroom discussion will be encouraged.

At least one class session will be devoted to actual observing with the new campus telescopes. Twenty lectures.

TIME: Thursdays, 8 p.m., beginning October 5
PLACE: New Physics Building, Room 137 (Russell and Huron Streets)
LECTURER: H. C. King, M.Sc., Ph.D., Curator, McLaughlin Planetarium;
Special Lecturer, Department of Astronomy
FEE: \$30.00
Total fee for a married couple, \$50.00

BUYING OR SELLING YOUR HOME

This course will deal with all the questions you are likely to meet if you want to buy or sell a residential property. Subjects discussed will include the benefits and liabilities of home ownership; how to find the house you want and how to buy it at the best possible price; mortgages and other means of financing; how to prepare, advertise and sell your own property; how to select and work with a real estate broker; how to re-invest the proceeds from the sale of your house in real estate.

Ten lectures will be given and students will be invited to bring questions and figures from their own experience to provide material for demonstrations.

TIME: Mondays, 8 p.m., beginning October 2
PLACE: Victoria College, New Academic Building (south of Emmanuel College, Queen's Park)
LECTURER: Philip F. Rivers, F.R.I.
FEE: \$20.00

CIVIL LIBERTIES IN CANADA

The Canadian Bill of Rights declares in its preamble that certain basic human rights and fundamental freedoms are guaranteed to all Canadians. The object of this course will be to examine our legal system, to determine

whether these human rights and fundamental freedoms do in fact exist. During the course of our examination, we will consider existing human rights legislation and many of the reported cases. Some of the specific areas of our concern will be as follows:

Freedom of speech and press

Freedom of assembly and association

Freedom of religion, (including minority groups)

Censorship

The administration of criminal justice, (including due process of law).

The course will consist of ten lectures, and a syllabus will be provided at the outset. Two main Canadian textbooks will be frequently referred to.

1. SCHMEISER, D. A. *Civil Liberties in Canada*.

Oxford University Press—1964.

2. TARNOPOLSKY, W. S. (Carswell Company Limited—1966.)

TIME: Wednesdays, 8 p.m., beginning October 4

PLACE: Victoria College

LECTURER: Sidney B. Linden, B.A., LL.B.

FEE: \$20.00—Ten lectures

COMMUNICATION AND DICTION

The greatest means of communication is Speech. Students in this course will be taught the fundamentals of speech work: vowel and consonantal sounds, articulation, pronunciation, sentence structure, and the building of a vocabulary for effective speaking and writing in English. Instruction will also be given in breathing, open throat, tone placement, the formation and projection of tone. Analysis and general interpretation of poetry and prose, sight reading, and public speaking will be studied. Twenty lectures.

"Language most shows a man;

Speak that I may see thee."

Ben Jonson

TIME: Thursdays, 8 p.m., beginning October 5

PLACE: University College

LECTURERS: Elizabeth W. Tugman, B.A., F.T.C.L.

Margaret Thornburn, B.A., L.T.C.L.

FEE: \$30.00

Total fee for a married couple, \$50.00

ORAL COMMUNICATION

There is an art in speaking. It involves the use of words, the modulation of voice, and the effective gesture. Whether it be speaking as a means of self-expression within the restraint of quiet and private conversation, or speaking in public, from a platform, addressing an audience, the effectiveness of the means of communication depends upon the mastery of the art of speaking.

This course will provide living and regular experience for all students to converse, speak impromptu, prepare formal addresses, and be equipped both to criticize and to be criticized, to express themselves and share in the self-expression of others.

As the course will be suitable both for beginners and for those who have already received some training in public speaking, it ought to be a stimulus and an encouragement for all. Each student will become involved, and each student will be given equal opportunity to practise the art. The end result of the course should be to make the student a good speaker, a good conversationalist and a competent person in the art of oral communication. Twenty lectures.

TIME: 8 p.m.
PLACE: University College
LECTURERS: (A) Gordon Alderson, B.A., M.Ed., Mondays, beginning October 2
 (B) Elizabeth W. Tugman, B.A., F.T.C.L., Tuesdays, beginning October 3
 (C) Mrs. John McLean, A.R.C.T., Wednesdays, beginning October 4
 (D) Mrs. John McLean, A.R.C.T., Thursdays, beginning October 5
FEE: \$35.00
 Total fee for a married couple, \$60.00

EFFECTIVE RAPID READING

The volume of research being carried out today in the various areas of specialization makes the task of keeping abreast of developments almost an impossibility. The sheer labour of reading all the literature related to his field makes it imperative that what time the practitioner has available for professional reading shall be spent to the best advantage.

The purpose of this course is to help any interested person to read all types of material faster, more purposefully, and with greater comprehension, having due regard for the complexity of the material under review. Various techniques for improving reading efficiency will be employed, including the use of such machines as the tachistoscope and the controlled reader.

Students will be tested at the beginning and at the end of the course, and individually informed of their progress and of any problems. In view of this individual emphasis the course will be restricted to a maximum enrolment of twenty-four. Twenty two-hour lectures.

TIME: Tuesdays and Thursdays, 8 p.m., beginning October 3
PLACE: Victoria College, New Academic Building (south of Emmanuel College, Queen's Park)
LECTURER: Denis C. Rodgers, B.A., M.Ed.
FEE: \$45.00

ENGLISH COMPOSITION—ELEMENTARY

This is a course in writing correct and effective English. Its aim is twofold: first, to present English as a living, working language, and, second, to help those interested to use it with accuracy, precision, and confidence. The fundamental rules of punctuation and grammar will be studied, and some attention given to effective word usage, sentence structure, and paragraphing. Practice in writing short essays, articles, and letters (but not commercial communications) will be given, with emphasis on the effective use of words and correctness of form. Consideration will be given to proper pronunciation and clear enunciation of words, but the course deals chiefly with written English. Twenty lectures.

The text will be *Fundamentals of Present-Day English (Form "A," Second Series)* by Carl B. Spotts (Holt, Rinehart and Winston) \$3.40.

All students in this course should have a good dictionary. One ranging in price from about \$5.00 to \$9.00 is recommended.

TIME: Mondays, 8 p.m., beginning October 2
PLACE: University College
LECTURER: Harry B. Henderson, M.A.
FEE: \$30.00
 Total fee for a married couple, \$50.00

ENGLISH COMPOSITION—ADVANCED

This course is offered to those who have a fundamental knowledge of the mechanics of English. It consists of twenty lectures on the following: grammar and syntax, including a study of such units as phrase, clause, sentence, and paragraph; appreciation of various forms of writing, e.g., narration and description; letters; vocabulary building; the use of the dictionary and other books of reference. Twenty lectures.

Textbooks for the course:

1. *Writing Prose*, edited by T. Kane and L. Peters (Oxford University Press) \$4.15 paperback
2. A good dictionary, e.g., *Webster's New Collegiate Dictionary*, 7th edition (Thos. Allen & Sons)

Books for reference:

1. *New Pocket Roget's Thesaurus in Dictionary Form*, edited by Norman Lewis (Washington Square Press, Inc.)
2. *Good English*, G. H. Vallins (Pan Books Limited)
3. *Better English*, G. H. Vallins (Pan Books Limited)
4. *The Choice of Words*, V. H. Collins (Longmans)
5. *Model Business Letters*, Waugh and Cameron, revised edition (Ryerson Press) \$2.00
6. *Plain Words*, Sir Ernest Gowers (Random House)
7. *A Dictionary of Modern English Usage*, H. W. Fowler, 2nd edition revised by Sir Ernest Gowers (Oxford University Press)
8. *Handbook of English*, edited by V. Shaffer and H. Shaw (McGraw-Hill) \$3.70 paperback.

TIME: Wednesdays, 8 p.m., beginning October 4

PLACE: University College

LECTURER: R. Wayne Clugston, B.A.

FEE: \$30.00

Total fee for a married couple, \$50.00

ENGLISH LITERATURE I—PART I

Canadian Literature, English and French

This course will be concerned with Canadian fiction, autobiography, and poetry of the last thirty-five years; where parallels between English and French exist, they will be used. The books to be read will all be available in English, most of them in paperbacks. We will try to have them on hand in the University Bookstore. The following books will be discussed, those starred in some detail:

Philip Grove—**Fruits of the Earth, Our Daily Bread*

"Rinquet"—**30 Arpents (Thirty Acres)*

Gabrielle Roy—**Bonheur d'occasion (The Tin Flute)*

John Marlyn—**Under the Ribs of Death*

Morley Callaghan—**They Shall Inherit the Earth, More Joy in Heaven*

W. O. Mitchell—**Who Has Seen the Wind?*

Ernest Buckler—**The Mountain and the Valley*

Hugh McLennan—**Each Man's Son*

Robertson Davies—**Tempest-Tost*

Gérard Bessette—**Le libraire (Not for Every Eye)*

Emily Carr—**The Book of Small, Klee Wyck*

Robert de Roquebrune—**Testament de mon enfance (Testament of My Childhood)*

Laura Salverson—*Confessions of an Immigrant's Daughter*
Canadian Short Stories (ed. Robert Weaver)
 **English Canadian Poetry* — to be selected
 Malcolm Lowry—**Under the Volcano*
 A. M. Klein—*The Second Scroll*

TIME: Wednesdays, 8 p.m., beginning October 4
 PLACE: University College
 LECTURER: Miss Mary Reid, Ph.D.
 FEE: See fee schedule at end of English Literature I, Part II

ENGLISH LITERATURE I—PART II

Some Modern Plays

An effort will be made to show modern trends on the stage.

Ibsen:	<i>Ghosts</i>	Tennessee	
	<i>The Wild Duck</i>	Williams:	<i>A Streetcar Named Desire</i>
Shaw:	<i>Caesar and Cleopatra</i>		<i>The Glass Menagerie</i>
	<i>Man and Superman</i>	S. Beckett:	<i>Waiting for Godot</i>
Chekhov:	<i>The Cherry Orchard</i>		<i>Endgame</i>
	<i>Uncle Vanya</i>		
O'Neill:	<i>Strange Interlude</i>	Arthur	
	<i>Mourning Becomes Electra</i>	Miller:	<i>All My Sons</i>
			<i>Death of a Salesman</i>
T. S. Eliot:	<i>Murder in the Cathedral</i>	E. Albee:	<i>The American Dream</i>
	<i>The Cocktail Party</i>		<i>Who's Afraid of Virginia Woolf?</i>
Brecht:	<i>The Good Woman of Setzuan</i>		
	<i>Mother Courage</i>		

TIME: Wednesday, 8 p.m., beginning January 10
 PLACE: University College
 LECTURER: Mrs. M. M. Kirkwood, Ph.D.
 FEE: English Literature I — Part I
 \$20.00—ten lectures
 Total fee for a married couple, \$30.00
 English Literature I — Part II
 \$20.00—ten lectures
 Total fee for a married couple, \$30.00
 English Literature I — Parts I and II
 \$30.00—twenty lectures
 Total fee for a married couple, \$50.00

ENGLISH LITERATURE II

Literature and Society in the Twentieth Century

This course of twenty lectures concentrates on some of the works which reflect and criticize twentieth-century society. Most of the works to be studied are novels.

Introduction: Adventures of Huckleberry Finn—Mark Twain

America:	The Roaring Twenties:	<i>The Great Gatsby</i> —
		F. Scott Fitzgerald
		<i>The Sun also Rises</i> —
		Ernest Hemingway
		<i>Babbitt</i> —Sinclair Lewis

	The Hungry Thirties:	<i>The Grapes of Wrath</i> — John Steinbeck
	The American Dream:	<i>Death of a Salesman</i> —Arthur Miller
	The Private World:	<i>Thurber's Carnival</i> —James Thurber
	The New Innocence:	<i>Nine Stories</i> —J. D. Salinger
England:	Personal Values:	<i>Howard's End</i> —E. M. Forster
	Two Worlds:	<i>Decline and Fall</i> —Evelyn Waugh
		<i>Sons and Lovers</i> —D. H. Lawrence
	The Attack on Privilege:	<i>Look Back in Anger</i> —J. M. Osborne
		<i>Room at the Top</i> —John Braine
		<i>Saturday Night and Sunday Morning</i> —Alan Sillitoe
		<i>Lucky Jim</i> —Kingsley Amis
Canada:	Early Years:	<i>Sunshine Sketches of a Little Town</i> —Stephen Leacock
	A Contemporary Problem:	<i>Such is My Beloved</i> — Morley Callaghan
	The Thirties:	<i>The Watch that Ends the Night</i> — Hugh MacLennan
	New Canadians:	<i>The Luck of Ginger Coffey</i> — Brian Moore
	Another Canada:	<i>Son of a Smaller Hero</i> — Mordecai Richler
TIME:	Thursdays, 8 p.m., beginning October 5	
PLACE:	University College	
LECTURER:	James Hughes, B.A., B.Ed.	
FEE:	\$30.00	
	Total fee for a married couple, \$50.00	

MASTERING GOOD ENGLISH

(An Advanced Course for New Canadians)

This course is designed to help New Canadians with their everyday problems in verbal expression and to increase the foreign student's self-confidence in speaking and writing.

This is not an elementary English course; rather it is a course designed to help New Canadians who expect to continue their studies at University or comparable level.

Class discussion and drills emphasize practical problems thus enabling the student to discover and correct common errors. To give the student some foundation for further reading, a study of contemporary, imaginative literature may be attempted in which all the major literary types—fiction, non-fiction, drama and poetry — will be considered.

Twenty lectures.

TIME:	Mondays or Thursdays, 8 p.m., beginning October 2 or October 5
PLACE:	University College
COURSE DIRECTOR:	James E. Fox, B.A., B.Ed.
LECTURERS:	Margaret Anderson, M.A. Carson Martin, B.A. Lillian Stork, BA.
FEE:	\$25.00
	Total fee for a married couple, \$40.00
	No registrations can be accepted after the second lecture of the course

EXERCISES FOR HEALTH

In our age of automation, speed and great technological progress, with its by-products of tension and strain, it is of the utmost importance that we, in order to lead a harmonious life, keep ourselves in good physical condition.

The aim of this course is to develop the qualities of elasticity, strength, speed, co-ordination, rhythm and complete relaxation, and in order to strengthen the endurance of each participating student light walking and running exercises will be provided.

In the rhythmical exercises which will be used, strong stresses will alternate with weak ones and the tempo will be changed so continually that students will neither become fully trained athletes nor suffer from overstrain.

This course, with musical accompaniment as an essential part of the movement, is designed for women of any age.

The course will consist of one-hour classes, which will be held one evening a week for twenty weeks.

TIME:	Tuesdays Group A—7-8 p.m., beginning October 3 Group B—8:15-9:15 p.m., beginning October 3
PLACE:	Gymnasium, College of Education, 371 Bloor Street West (corner of Spadina Avenue and Bloor Street)
INSTRUCTOR:	Mrs. Ingrid Saar
PIANO ACCOMPANIMENT:	Mrs. Isobel Wood
FEE:	\$25.00

N.B. *Students will be required to wear gymnasium clothes and shoes.*

FILMS—PLAYS—NOVELS—MUSIC

(Trends in the Contemporary Arts)

This course will present an examination of recent movements in the arts. There will be an emphasis on the cinema and the theatre, though there will, also, be lectures on music and the novel. Ten evenings will be devoted to the presentation of feature films and short films will at times be included as part of other lectures.

The titles listed are provisional and subject to change.

October 5	Introduction	
October 12	Breakout	<i>Mother Courage, Parables for Theatre</i> (Brecht)
October 19		Film— <i>Breathless</i> (Godard)
October 26		<i>Waiting for Godot</i> (Beckett), <i>Rhinoceros, The Chairs, The Lesson</i> (Ionesco)
November 2		Film— <i>Hiroshima Mon Amour</i> (Resnais)
November 9	"Art is Truth"	<i>The Investigation</i> (Weiss), <i>In Cold Blood</i> (Capote), <i>Lonely Boy</i> (N.F.B.)
November 16		Film— <i>Umberto D</i> (De Sica)
November 23	"Truth is Silly Putty"	<i>Macbird</i> (Garson), <i>Catch-22</i> (Heller)
November 30		Film— <i>Dr. Strangelove</i> (Kubrick)
December 7	"Art is Silly Putty"	Film— <i>Help!</i> (Lester)
January 11	A World Apart	Film— <i>Le Bonheur</i> (Varda)

January 18		<i>The Hobbit</i> (Tolkien), <i>The Balcony</i> (Genet)
January 25	The Trends Within a Nation	Film — <i>Sparrows Can't Sing</i> (Littlewood)
February 1		<i>Look back in Anger</i> , <i>The Entertainer</i> (Osborne), <i>The Dumb Waiter</i> (Pinter), <i>A Resounding Tinkle</i> (Simpson)
February 8	The Individual Vision	Film— <i>The White Sheik</i> (Fellini)
February 15	Music	Milton Babbitt, John Cage, Ornette Coleman, Bob Dylan, et. al.
February 29	The Individual Vision	Film— <i>The Red Desert</i> (Antonioni)
March 7	Summing Up	<i>Ulysses</i> (Joyce)
March 14		Film— <i>Pierrot Le Fou</i> (Godard)
March 21		<i>Ulysses</i> (Joyce)
TIME:	Thursdays, 8 p.m., beginning October 5	
PLACE:	Room 102, Mechanical Building	
LECTURER:	Joseph A. Medjuck, M.A.	
FEE:	\$35.00	

EN FRANCE

Beginning in September, the Division of University Extension will offer again the course known as EN FRANCE. An illustrated film shown during the first half hour of the class, depicting real-life scenes, filmed in France, and using French actors, will bring alive the words and situations described in the books and heard on the records.

While EN FRANCE is designed for home study, the University course will provide what the student studying at home cannot have, namely, the help of an instructor and the opportunity to ask questions. To complement the EN FRANCE course and provide the student with a full evening's experience in French, a period of community singing before each formal class is planned for those interested.

Each student will receive full kit and records on payment of tuition fee:

1. 40 long-playing, hi-fidelity, easy-to-handle, seven-inch records. Produced by a revolutionary new process, their eight hours of playing time are divided into short, easily-absorbed segments.
2. The beautifully designed 384-page EN FRANCE book, with more than 1,000 photo illustrations, and a travel guide to France.
3. A hard-cover album with a separate compartment for each record and containing supplementary material.

Only a limited number of students will be accepted for each class.

TIME:	Wednesdays, 8 p.m., beginning September 27
PLACE:	University College
LECTURERS:	En France A—Mrs. Jacqueline Park En France B—Mrs. Mireille Walker En France C—Professor A. Ross Curtis, M.A., D. de l'U.
FEE:	\$75.00—26 classes, text book and records Total fee for a married couple (this includes 1 kit per couple), \$125.00

EN FRANCE—ADVANCED

Upon completion of the EN FRANCE courses, a considerable number of students expressed the wish that they might repeat this unusual linguistic experience using film, text, and record as a point of departure for more advanced study of the language. Students will, in fact, see once again the films which they saw previously, review briefly the material and exercises in the manual, and then exploit further the topics and situations presented in each chapter. The aim will be to increase vocabulary, master more advanced syntax, and generally to sustain and extend the ability to speak the language. Students will have greater opportunity to express themselves in group conversations, and short prepared speeches. The intention is to preserve the freshness and variety of the actual material at hand while exploring more deeply the rich resources of the French language.

TIME: Wednesdays, 8 p.m., beginning September 27
PLACE: University College
LECTURER: Professor C. R. Parsons, M.A., Ph.D.
FEE: \$50.00—26 lectures
(It is assumed that students have an EN FRANCE kit in their possession from a previous EN FRANCE series)

FRENCH

FRENCH I: This course is designed for beginners in French. It will be devoted to a thorough study of the basic elements of the French language. One of its goals will be the rapid acquisition of conversational ability.

The text book to be used will be: R. Politzer and M. Hagiwara, *L'Echelle* (Ginn & Co., 1966). Approximately the first half of the book will be covered in the first year.

FRENCH II: This course is a continuation of French I. The study of the language is pursued on the same basis as in the first year but at a higher level. The same text book as in French I (second half) will be used.

FRENCH III: This course is for those who have had at least three years of high school French or French II or the equivalent within the last five years. The course comprises a review of the principles of grammar and pronunciation, together with conversation and reading of current French.

The text book to be used will be: R. Politzer & M. Hagiwara, *Active Review of French* (Ginn & Co., 1964).

FRENCH IV: This course is for those who have completed secondary school French or French III or its equivalent within the last five years. The classes, involving advanced grammar, translation, dictation, reading and conversation, are conducted in French.

The same text book as in French III (second half) will be used.

FRENCH V: This course is for students from French IV and those who have sufficient proficiency in the language to participate actively. Classes are conducted in French.

The text book to be used will be: *Brevet d'études du première cycle annales Vuibert (non corrigés) 1966 fascicule quatre anglais*. Edition: Librairie Vuibert.

Extra sections will be provided at all five levels according to the number of students enrolling.

The Language Laboratory of University College will be open to Extension students in the evening Monday through Thursday.

Aural-oral exercises corresponding to class work at all levels will be available.

LECTURERS:

French IA	Mme M. M. Thépot, L.ès L., D. de l'U.
French IB	Mme J. de la Touche
French IC	Mme N. Séguinot
French II	Mlle N. Boursier
French IIIA	Mme. A. T. G. Bryan, O.A.
French IIIB	Mme P. B. Louët
French IVA	Mlle G. Laurens
French IVB	Mme S. Fielden-Briggs
French VA	Mme G. Saint-Aubin, O.A.
French VB	Mme Marie Louise Menc-Leonard, D. en Dr.

TIME: French I-IV Tuesdays, 8 p.m., beginning October 3
 French V Thursdays, 8 p.m., beginning October 5

PLACE: University College

FEE: \$30.00 for French I, II, III
 Total fee for a married couple, \$50.00
 \$35.00 for French IV and V
 Total fee for a married couple, \$60.00

INTRODUCTORY ORAL FRENCH FOR BUSINESSMEN

A Concentrated Course

This course has been specially developed as a concentrated oral French programme for business people, and will cover two two-hour sessions weekly starting at 5.45 p.m. for a period of thirteen weeks. The course will be offered both in October and in January.

The method is EN FRANCE COMME SI VOUS Y ETIEZ described under the EN FRANCE outline in this calendar. Each student will receive a full kit with records on payment of the tuition fee.

Registration will be limited to a small group to ensure adequate coverage of the material. Two instructors, whose native tongue is French will attend all sessions.

Each two-hour session will be organized as follows: the first half hour will be taken up with a film in the EN FRANCE series; then, with the class divided between the instructors into two groups, one full hour will be devoted to oral work covering the material contained in the film and intensive drill exercises based on the lesson; for review, the film will be shown again to the whole class during the last half hour.

TIME: Group A (please show on registration form)
 Mondays and Thursdays at 5.45 p.m., beginning September 25
 Group B (please show on registration form)
 Mondays and Thursdays at 5.45 p.m., beginning January 22, 1968

PLACE: University College

LECTURERS: John G. Chidaine, A.B., A.M.
 Mrs. A. T. G. Bryan, O.A.

FEE: \$105.00—twenty-six two-hour lectures, text book and records

GERMAN I

This is a course for beginners. The course will begin with the reading and translating of simple German passages with the explanation of the essentials of the grammar. There will be practice in pronunciation and students will be

expected to do some preparation at home each week. Graded readings in an elementary book will be undertaken and in the second term conversational material will be included. This will be supplemented by readings of contemporary interest. Students who put concerted effort into the course should be able to handle free and idiomatic German with some degree of facility by the end of the course.

Twenty lectures.

Text book: *Elementary German*, Second Edition (Fehling and Paulsen). Available at University Book Store. Please bring text book to first class.

TIME: Mondays, 8 p.m., beginning October 2
PLACE: University College
LECTURERS: Professor H. Milnes, Ph.D. (Group A)
Mr. G. Hess (Group B)
FEE: \$30.00
Total fee for a married couple, \$50.00

GERMAN II

This is a course for those who have completed German I or its equivalent and want to work towards greater fluency in conversation and ease in reading German. Essential principles of grammar will be reviewed with the specific aim of developing the student's ability to make use of them independently in everyday speech. There will be practice in reading aloud and free conversation.

Twenty lectures.

TIME: Mondays, 8 p.m., beginning October 2
PLACE: University College
LECTURER: Professor W. A. Packer, M.A., Ph.D.
FEE: \$35.00
Total fee for a married couple, \$60.00

HOW FOSSILS REVEAL THEIR PAST

The evidence of the rocks in the earth's crust, the examination of lavas and bedded rocks, can give evidence that, when allied to the evidence from fossils, reveals a remarkable account of the past of life itself.

In these lectures many aspects of this comparatively new knowledge will be discussed and the whole directed briefly to the palaeontology of man's ancestry as a specially interesting example.

1. Continents drift and hills do not last for aye
2. Palaeomagnetism tells of wandering poles
3. Climates of the past revealed
4. How to take ancient temperatures
5. The age of the earth and its fossils
6. Fossil eggs and skin give evidence
7. Fossil brains and nerves examined
8. Disease in old bones
9. Making bones live
10. Fossil Man makes himself

TIME: Thursdays, 8 p.m., beginning January 11
PLACE: Massey College
LECTURER: Dr. W. E. Swinton, Centennial Professor, Massey College
FEE: \$20.00

INTERIOR DESIGN

This course is designed to provide a grounding in basic design principles and their practical application. It will consist of twenty lectures, illustrated with slides and samples, covering the following subjects:

Fundamentals of Design

Colour, theory and practical application

Materials of Interiors: resilient and non-resilient flooring
fabrics
wall coverings
plastics

Furniture: traditional
contemporary

Lighting

Art and Accessories

Home planning: entrance halls
living rooms
kitchens
bedrooms
family and recreation and outdoor areas

TIME: Tuesdays, 8 p.m., beginning October 3

PLACE: Mechanical Building, Room 102

LECTURER: D. O. Ketcheson, B.I.D., S.I.D.O., A.I.D.
Mrs. Joan Forsythe

FEE: \$35.00

Total fee for a married couple, \$60.00

PERIOD STYLES IN FURNITURE

This seven-week course will be a study of the most important styles of furniture from classical times to the present. It is meant to be a comprehensive guide to the stylistic development of domestic furniture and the interiors of the times.

Some present day reproductions of period furniture, fabrics and wallpapers will be considered for use in modern settings. The use of traditional and contemporary styles together will be discussed and the study of period furniture will be given a practical application.

Programme

1. Italian and Spanish
2. French
3. English
4. American
5. Canadian
6. Contemporary
7. Mixing styles

TIME: Thursdays, 8 p.m., beginning October 5

PLACE: Victoria College, New Academic Building
(south of Emmanuel College, Queen's Park)

LECTURER: Mrs. Irene Ruttan

FEE: \$12.00

INTERNATIONAL AFFAIRS

International Issues of Today

This course in International Affairs is offered with the full co-operation of, and in collaboration with, the Canadian Institute of International Affairs.

It will cover two terms, and will be made up of a series of three or four-week segments in each of which a particular aspect of international affairs and Canada's relation to it will be explored from different points of view.

Developments in the European Economic Community and their effect on Canada, the Middle East situation, new problems relating to the defence of North America, nuclear proliferation, and the peacekeeping function are examples of the subjects which are likely to be explored. It is proposed, however, that the precise topics and lecturers will be arranged as late as possible so that the closest connection may be made between the course and contemporary events. A separate folder with further details will be available around September 1st.

TIME: Tuesdays, 8 p.m., beginning October 3

PLACE: Cody Hall, School of Nursing, 50 St. George Street (Russell Street entrance)

LECTURERS: Full slate to be announced

FEE: \$35.00

Total fee for a married couple, \$60.00

ISLAM IN THE CONTEMPORARY WORLD

One of the features of our pluralistic Society is the resurgence of interest in different cultures and religions. Thanks to modern communications the world has become one, and Islam is no longer confined as a cultural factor to the East. It is becoming increasingly significant in our western world and this course has been arranged to provide exact and up-to-date information concerning this influential and vital element in the international affairs of today. Twenty lectures.

1. The Life of the Prophet Muhammad.
2. The Faith and Practice (including Islam's attitude towards other religions of the world—specially towards Judaism and Christianity).
3. The Qur'an and the Hadith as the basic sources of the Sharifa.
4. The Early Caliphate—al Khilafat al Rashida: the development of an administrative and political system.
5. The Development of Islamic Law and Jurisprudence—the schools of law, the Maliki, the Hanafi, the Shafi'i, the Hanbali, and the Shi'i sect.
6. The Sufis—the mystics in Islam: their doctrines—Unity of God, Man and God, Man and the Universe.
7. The Sufi discipline—their teachings and experiences.
8. Islam and contemporary social issues I—colour problem and class struggle.
9. Islam and contemporary social issues II—alcoholism, drug addiction, and suicide.
10. Islam and New Morality.
11. The Revivalist and Reformist Movements—The Wahhabis, the Sanusis, al-Afghani, 'Abdul, and Iqbal.
12. The Emergence of the Turkish Republic.
13. Pakistan Movement.
14. The Egyptian Revolution under Gamal Abdel Nasser.
15. The Algerian Revolution.
16. The Middle East and the North Africa today.
17. Islam in the Far East—Indonesia and Malaya.
18. Muslims in India, China, and the U.S.S.R.
19. Muslims in Europe and America.
20. Some current religious movements—the Tablighi Jama'at of Delhi, the Rabita 'Alam al Islami, the rôle of al-Azhar and the Awqaf.

TIME: Mondays, 8 p.m., beginning October 2
PLACE: University College
LECTURER: Professor M. Q. Baig, Ph.D.
FEE: \$30.00
Total fee for a married couple, \$50.00

ISLAMIC RELIGIOUS THOUGHT

Islamic religious thought parallels in a number of ways the development of religious thinking in Judaism and Christianity. In its original seventh century Arabian setting, Islam's proclamation of the one omnipotent God is essentially the negation of man's self-centredness and pride as reflected in the attitudes of a tribally chauvinistic and largely pagan society. Later on, as it encounters Greek philosophy and science, Islam, like the other two monotheistic religions, faces the problem of the relation between reason and revelation, for which it offers a variety of answers. These ten lectures will first discuss Islam in its seventh century Arabian setting and will then consider some of the major developments in its religious thinking with particular reference to its reactions to Greek rationalism.

TIME: Thursdays, 7.30 p.m., beginning October 5
PLACE: University College
LECTURER: Professor Michael E. Marmura, Ph.D.
FEE: \$20.00
Total fee for a married couple, \$30.00

ITALIAN I

This is a course for those who have not studied Italian previously. Due attention will be given to grammar, and oral practice will also be stressed. Twenty lectures.

Text book: *Basic Italian* (rev. ed.), Speroni & Golino (Holt).

TIME: Tuesdays, 8 p.m., beginning October 3
PLACE: University College
LECTURER: Group A—Mrs. L. Cianci
Group B—Mr. M. Acacia, M.A.
Group C—Mrs. P. Einaudi, M.A.
FEE: \$30.00
Total fee for a married couple, \$50.00

ITALIAN II

This course is for those who have completed Italian I or its equivalent, and will consist of a brief review of Italian grammar, oral practice, and readings from Italian authors. The classes will be conducted in both English and Italian. Twenty lectures.

Text book: *Panorama Italiano*, Speroni & Golino (Holt)

TIME: Wednesdays, 8 p.m., beginning October 4
PLACE: University College
LECTURER: Miss M. A. Tersigni, M.A.
FEE: \$35.00
Total fee for a married couple, \$60.00

ITALIAN III

Italian III is for students who have completed Italian II, or its equivalent. Classes will be conducted in Italian and will consist of grammar review and conversation. Twenty lectures.

Text book: *Il taglio del bosco*, Cassola (Einaudi)

TIME: Wednesdays, 8 p.m., beginning October 4
PLACE: University College
LECTURER: Mrs. L. Cianci
FEE: \$35.00
Total fee for a married couple, \$60.00

JOURNALISM

The purpose of the course is to provide a working philosophy for a good journalist and a basic knowledge of the techniques employed in the various fields. Style and mechanics will be stressed.

The structure of a newspaper and of magazines will be discussed as well as what the editor looks for and how he treats copy. Included in the series of lectures will be creative writing, descriptive writing of news, features, interviewing techniques, the place of opinion, magazine articles, business and technical articles.

Markets will be discussed and methods of approach.

Assignments will be set following each lecture. Twenty lectures.

TIME: Mondays, 8 p.m., beginning October 2
PLACE: Faculty of Law, Room D
LECTURER: William B. Forbes, Editor and Manager
Canadian Printer and Publisher
FEE: \$40.00
Total fee for a married couple, \$70.00

BUSINESS JOURNALISM

The purpose of this course, which is divided into two series of ten lectures each, is to provide the experienced journalist and the technically competent person who has no journalism experience with the opportunity to master the highly specialized discipline of Business Journalism.

Order of lectures subject to change.

BUSINESS PRESS EDITING

1. Business press publishing and organization
2. Fitting editorial to the audience
3. Types of business papers: merchandising publications
4. Types of business papers: technical and industrial publications
5. Reporting the news in business papers
6. Doing effective editorial research
7. Measuring editorial effectiveness
8. Handling special issues
9. Directories — Why and How?
10. Review session

TECHNIQUES OF BUSINESS JOURNALISM

1. Making writing worth reading
2. Selling your story with heads
3. Writing captions that say something
4. Trends in business press journalism

5. Writing the editorial page
6. Effective use of photographs
7. Effective layout
8. Reproduction techniques
9. Selling your publication by the cover
10. Publication make-up

TIME: Tuesdays, 8 p.m., beginning October 3
 PLACE: Victoria College, New Academic Building
 (south of Emmanuel College, Queen's Park)
 LECTURERS: William B. Forbes, Editor and Manager
Canadian Printer and Publisher
 W. Bruce Glassford, Editor
Modern Power and Engineering
 FEE: \$75.00

LAW AND THE LAYMAN

A course designed to give the layman some understanding of the development of our law, the British North America Act, contracts, some of the acts governing business transactions, disposition of estates, conveyancing and mortgages. Twenty lectures.

Fall Term

The Development of our Law	1 lecture
Constitutional Law	1 lecture
Contracts	3 lectures
Sale of Goods, Conditional Sales, etc.	1 lecture
Torts	2 lectures
Principal and Agent	1 lecture
Corporation Law	1 lecture

Spring Term

Real Property	3 lectures
Mortgage	2 lectures
Landlord and Tenant	1 lecture
Wills and Intestacy	1 lecture
Trusts and Trustees	1 lecture
Succession Duties, Estate Taxes, and Estate Planning	1 lecture
Family Law and Matrimonial Causes	1 lecture

TIME: Thursdays, 8 p.m., beginning October 5
 PLACE: New Physics Building
 (Russell and Huron Streets)
 LECTURER: K. G. R. Gwynne-Timothy, Q.C., M.A., LL.B.(Cantab)
 FEE: \$30.00
 Total fee for a married couple, \$50.00

INTRODUCTION TO LOGIC AND SCIENTIFIC METHODS

This introductory course is designed to give an understanding of the nature of logical thinking. It will help the student to improve his powers of cogent reasoning and enable him to recognize the difference between good and bad evidence. It will help him to see the difference between persuasion through various psychological means, and rational conviction through evidence and logical reasoning. It will enable him to develop a critical attitude toward the assumptions and presuppositions which form the premises of his own and others' arguments in such fields as ethics, politics and other social sciences,

where the facts are not fully verified but contain elements of tradition, preference, and evaluation. It should make him conscious of the ambiguity of words, and the various functions of language.

It will serve as an introduction to the main principles and methods of scientific procedure, such as care in observation, the uses of hypotheses, and verification. Twenty lectures.

TIME: Tuesdays, 8 p.m., beginning October 3
PLACE: New Physics Building
 (Russell and Huron Streets)
LECTURER: D. L. C. Miller, B.A.(Dal.), M.A., Ph.D.(Edin.)
FEE: \$30.00
 Total fee for a married couple, \$50.00

THE MAGAZINE ARTICLE

This course will include how to construct a magazine article; how to apply dramatic narrative technique to non-fiction; the craft of writing the scholarly essay, the biographical profile, the point-of-view article for mass publications, the how-to-article for trade journals, the simplified article for a club newspaper or magazine; ghost-writing for executives; how to conduct interviews; how to conduct research for articles; how to slant articles for various markets; how to sell articles to editors; how to generate ideas for saleable articles. Students must be prepared to write at least five assignments. Twenty lectures.

TIME: Wednesdays, 8 p.m., beginning October 4
PLACE: University College
LECTURER: Frank Rasky, B.A.
FEE: \$40.00
 Total fee for a married couple, \$70.00

MAJOR ISSUES IN THE EMERGING NATIONS OF AFRICA

The newly independent nations of Africa are a veritable laboratory for the analysis of the processes of political decisions affecting the metropolitan power blocks. The study of contemporary Africa is, therefore, not only rewarding for the mere sake of expanding one's knowledge about the emerging preliterate peoples, but above all it is essential because it is most probable that the next major international conflict may come from these preliterate nations. Understanding these preliterate nations will enable the citizens of the metropolitan powers to tolerate some of the actions being taken by the contemporary African nations, and hence evade collectively branding them as communistic or capitalistic, whichever happens to be the metropolitan power in question. Ten lectures.

Programme

Introduction to Africa

- a) Early History
- b) Contemporary "African" peoples
- c) Traditional African culture v. Western culture

Political, Economic and Social problems in areas which have significant white population. Specific cases:

- a) South Africa
- b) Kenya
- c) Rhodesia
- d) Selected other areas

Why independence in 1960's? Specific case studies

After independence — then what?

Pan Africanism or Communism?

a) The emergence of the doctrine

b) Major African "block" unities

A look at some of the most eminent African personalities viewed in the light of the following:

a) Neo-marxists

b) Marxists

c) Humanists

d) Populists

e) Opportunists

The significance of the military take-overs

A look at the former British, Belgian and French Colonies — their main differences, etc.

The latest alliances in Africa

TIME: Thursdays, 8 p.m., beginning October 5

PLACE: University College

LECTURER: Augustine K. Ingutia, M.A.

FEE: \$20.00

Total fee for a married couple, \$30.00

MAN IN HIS COMMUNITY

"Put the People in a Position to Imagine" (Morot-Sir)

The theme of the course is, "How can Metropolitan Toronto be made a better place in which to live?"

The content of the course includes a history of the growth of Toronto, the present Metropolitan form of government and the political and planning proposals for the future of the Region. The main emphasis will be on the philosophical and the imaginative features of the civilizing process in the modern city rather than on the technical development. Comparison with other world cities, other forms of government and other planning proposals invites discussion and analysis by the class. Enrolment in the class will be limited.

TIME: Mondays, 8 p.m., beginning October 2

PLACE: University College

LECTURER: Mrs. Joyce M. Tyrrell, B.A., DIP., T.R.P.

FEE: \$20.00—Ten lectures

INTRODUCTION TO MEDICAL MICROBIOLOGY

This class will deal mainly with those aspects of microbiology important to the diagnosis and identification of microbial agents for human disease. The natural history of these agents will also be considered.

PROGRAMME

1. Introduction and history of microbiology
2. General characteristics of microorganisms
3. Chemical activities of bacteria
4. Effects of physical and chemical agents on bacteria
5. Methods of spread of infectious diseases
6. The protective mechanisms of the body against infectious diseases
7. Immunization
8. Intestinal Gram-negative bacteria; cholera, typhoid and dysentery
9. Other Gram-negative bacteria of medical importance

10. Gram-positive cocci, *Staphylococcus*, *Streptococcus*
11. The anthrax bacillus and related forms
12. The tetanus bacillus and other toxin-producing anaerobes
13. *Corynebacterium diphtheriae*, *Mycobacterium tuberculosis*
14. The syphilis spirochaete and related forms
15. Fungi of medical importance
16. Protozoan infections, malaria
17. The nature of viruses
18. Smallpox, influenza, measles
19. Yellow fever, poliomyelitis, adenoviruses
20. Rickettsia, Typhus fever, Psittacosis

TIME: Wednesdays, 7.30 p.m., beginning October 4
 PLACE: Room 103, Hygiene Building
 LECTURER: Dr. A. C. Wardlaw, M.Sc., Ph.D.,
 Professor, Department of Microbiology, School of Hygiene
 FEE: \$35.00; Laboratory fee, \$5.00

THE METROPOLITAN SCENE: WORLD PERSPECTIVE

In few parts of the world has the physical expansion of our metropolitan areas been accompanied by adequate governmental reform suited to the provision of services in the metropolis. An in-depth analysis of metropolitan problems and the development of a comprehensive approach to the provision of such services has long been required. In response to this need, the Bureau of Municipal Research of Toronto developed the Centennial Study and Training Programme on Metropolitan Problems. Study groups in forty of the world's major metropolitan areas, representing all six continents, have been participating in this continuing programme. The high point is a conference—seminar at Toronto in August of 1967. This lecture series is designed to make available to the citizens of the Toronto area the findings of the programme to date. Subjects to be discussed include the organizational elements of government, such as structure, decision-making, and intergovernmental relations; governmental services, such as transportation, housing, and education; and the influence of technology upon the provision of these services. Lecturers will draw upon a wealth of comparative material from developed and underdeveloped technologies and from socialist and market-oriented economies. A detailed programme will be issued in folder form as early as possible in September.

TIME: Wednesdays, 8 p.m., beginning October 4
 PLACE: New Physics Building (Russell and Huron Streets)
 FEE: \$35.00

MUSIC APPRECIATION A

A survey of music from many different angles, to throw light on varied and contrasting aspects. Lectures are arranged to give variety and contrast, and to give music lovers some knowledge of the various musical forms, periods and composers. Illustrated by excerpts from the great works.

1. Let's compare: the start — the familiar — the latest.
 Some basic essentials and classifications.
2. The what-and-when of musical periods.
 An easy-to-follow outline of music and composers in different eras.
3. Rose-coloured glasses:
 Romanticism — the most popular period

4. Back to the womb: the conception and birth of modern music
Music up to the Renaissance
5. Italians at work; the opera to Gluck
6. All rivers run into the sea: Bach and the Baroque
7. How is your form? Sonatas and other types
8. Plainsong to Jazz Mass: church music through the centuries
9. The power of the spirit: Beethoven
10. Carols and Christmas Music (more than meets the ear)
11. What ten fingers can do: the keyboard and its music
12. Harmony and counterpoint and other terms too difficult to understand
13. Music drama (opera to you), Wagner and other types
14. We all have one: the voice from madrigal to lied
15. Do it yourself: instrumental chamber music
16. Blow, scrape or hammer: the orchestra and its music
17. Those universal "isms" — nationalism, impressionism and the rest
18. A little goes a long way—those modernists
19. Let's trade favourites: the ten (!) greatest works of all time
20. Now look what we've done, or Let's run over it again

TIME: Mondays, 8 p.m., beginning October 2

PLACE: Room 116, Edward Johnson Building
(rear of 84 Queen's Park)

LECTURER: John H. Dewdney, Mus.B.

FEE: \$30.00

Total fee for a married couple, \$50.00

MUSIC APPRECIATION B

A course designed to enhance the music lover's enjoyment by exploring music of all ages with an increased awareness of the factors involved.

1. Introduction to basic principles
2. Folk song—its development and rôle in music
3. Gregorian chant to Palestrina
4. Early song forms, Troubadour, Madrigals, etc.
5. Development of early instrumental forms
6. The fugue and music of Bach
7. The Suites of Bach and Handel
8. The Classical Period — Mozart and Haydn
9. Beethoven
10. Brahms
11. The Romantic Period
12. The Theme and Variation
13. Cesar Franck and Cyclic Form
14. Impressionism
15. Stravinsky and instruments of the orchestra
16. Hindemith and Prokofiev
17. Programme and Absolute Music
18. Music of the Twentieth Century
19. Trends of the Twentieth Century
20. Summary

TIME: Thursdays, 8 p.m., beginning October 5

PLACE: Room 116, Edward Johnson Building, Faculty of Music
(Rear of 84 Queen's Park)

LECTURER: Patricia Blomfield Holt

FEE: \$30.00

Total fee for a married couple, \$50.00

CHORAL SINGING

This is a course specially designed for people interested in singing but whose training in this particular field has been limited.

A large repertoire will be studied and sung by the entire class.

Classification of voices, breath control and diction will be studied. Problems of sight-singing, ear training and rhythm as well as the principles of elementary choral conducting will be an essential part of each session. Members will be invited to perform, though performance is not a requirement. Twenty lectures.

TIME: 7.30 p.m., Tuesdays, beginning October 3

PLACE: Room 116, Edward Johnson Building, Faculty of Music
(Rear of 84 Queen's Park)

LECTURER: John McKnight, L.Mus.(McGill), L.R.S.M., F.T.C.L.

FEE: \$30.00

Total fee for a married couple, \$50.00

THE ORCHESTRA IN THE EIGHTEENTH CENTURY

This course will be closely connected with the concerts to be given by the Hart House Orchestra on the campus during the next academic year. The composition, development and repertoire of orchestras in Central Europe and Italy during the eighteenth century will be discussed. Famous musical personalities connected with these orchestras will form the subjects of some of the lectures. It is proposed to discuss first the great figures of the Italian school, then the orchestra of Bach and his contemporaries, followed by the Mannheim orchestra and its associated composers; concluding with the bringing to perfection of the eighteenth century orchestra by Haydn and Mozart. Ten lectures. Complete details of lectures and concerts will be available in folder form by September 1.

TIME: Mondays, 8 p.m., beginning October 2

PLACE: Room 216, Edward Johnson Building
(rear of 84 Queen's Park)

LECTURER: Dr. Boyd Neel, Dean of the Conservatory of Music

FEE: \$30.00 (includes fee for five Hart House Orchestra concerts)

PRELUDE TO OPERA AND BALLET

Introductory lectures covering four operas in co-operation with the Canadian Opera Guild.

Tuesday, September 5

"Louis Riel"

Lecturers: Harry Somers (*Composer*)

Mavor Moore (*Librettist*)

Thursday, September 7

"The Tales of Hoffman"—Offenbach

Lecturer: Dr. Carl Morey

Assistant Professor of Music,

University of Windsor

Monday, September 11

"The Luck of Ginger Coffey"

Lecturers: Raymond Pannell (*Composer*)

Ronald Hambleton (*Librettist*)

Tuesday, September 12

"Il Trovatore"—Verdi

Lecturer: Harold Rosenthal

Editor, "Opera"

Introductory lectures with dance illustrations in co-operation with the National Ballet of Canada.

Tuesday, October 10

Music and Ballet

Lecturer: Godfrey Ridout

Faculty of Music, University of Toronto

Thursday, October 12

Training for Pas de Deux

Lecturer: Daniel Seillier

Resident Ballet Master of the National Ballet of Canada

Tuesday, October 17

Choreographic Notebook

Lecturer: Grant Strate

Resident Choreographer, National Ballet of Canada

Thursday, October 19

Character Dancing

Lecturer: Nancy Schwenker

National Ballet School

TIME: 8.20 p.m.

PLACE: Concert Hall, Edward Johnson Building—Faculty of Music
(rear of 84 Queen's Park)

N.B. October 19—Lecture Hall, Victoria College

FEE: \$8.00—Complete series

\$5.00—Ballet series

\$5.00—Opera series

\$1.50—Single lecture

\$1.00—Single lecture, University and School Students

PHILOSOPHY

Modern Philosophy from the beginning of the nineteenth century to the present day. This will include the following: German Idealism, culminating in the system of Hegel; the reaction of Hegelianism, as manifested in Schopenhauer, Marx, Nietzsche and Kierkegaard; Positivism and Philosophies of Science in the nineteenth century; the Evolution of Bergson; Typical Philosophies in the mid-twentieth century; Pragmatism, Neo-Positivism, Existentialism, Linguistic Philosophy. Twenty lectures.

TIME: Mondays, 8 p.m., beginning October 2

PLACE: University College

LECTURER: Professor Robert A. Imlay, M.A., Ph.D.

FEE: \$30.00

Total fee for a married couple, \$50.00

MORAL PHILOSOPHY

This is a course on the history of ethical thought with special emphasis put on the similarities and differences among the philosophers treated.

1. Examples of ethical thinking—The Meno (Plato)

2. The Euthyphro (Plato)

3. The Ideals of Life: Stoicism

4. Epicureanism

5. Aristotelianism

6. Hobbes or the ethics of power

7. Hume or the ethics of sympathy

8. Kant: the natural of obligation

9. Ross: prima facie duties

10. Utilitarianism: act-utilitarianism

11. Rule—utilitarianism

12. Bradley: my station and its duties
13. Nietzsche: Do I have a station?
14. Sartre: Condemned to be free
15. Marx: What Means this Freedom?
16. Moore: Have We Been on the Wrong Track all along?
17. Frankine: Moore and the Naturalistic Fallacy
18. Stevenson: Naturalism and Emotivism
19. Toulmin: Good Reason in Ethics?
20. Prescriptivism

TIME: Tuesdays, 8 p.m., beginning October 3
PLACE: University College
LECTURER: Professor Robert A. Imlay, M.A., Ph.D.
FEE: \$30.00
 Total fee for a married couple, \$50.00

PIANO CLASSES FOR ADULT BEGINNERS

There are many adults who deeply regret that for various reasons they did not study piano in their youth. Recognizing this, the Division of University Extension has arranged with the Canadian Bureau for the Advancement of Music, which is particularly responsible for the piano class work in the schools, to provide a course for adults. This course will begin in October and will consist of ten one-hour lessons in the autumn term to be followed by two series of 10 lectures each in the spring term.

The syllabus covered will include playing of pieces, Exercises, Scales, Chords, Theory, Ear Training, Pedal Technique, Sight Reading and Simple Transposition.

This thorough grounding in music will fit students to proceed with further study of piano, or to take on study of other instruments or voice, because of the real understanding of music they will possess. Students will be required to purchase the prescribed music book the first night of classes.

TIME: Tuesdays, Class A, 7.30-8.30 p.m.; Class B, 8.30-9.30 p.m., beginning October 3. If there is sufficient enrolment, there will be a class C, Wednesdays, beginning October 4, 8.30-9.30 p.m.
PLACE: Division of University Extension, 84 Queen's Park
INSTRUCTOR: Bertha Gibson, A.T.C.M., R.M.T.
FEE: \$20.00 for ten lessons (or \$60 for complete course of three terms)
NOTE: The same lessons are given in Classes A, B, and C. Please indicate on application form which class is desired.

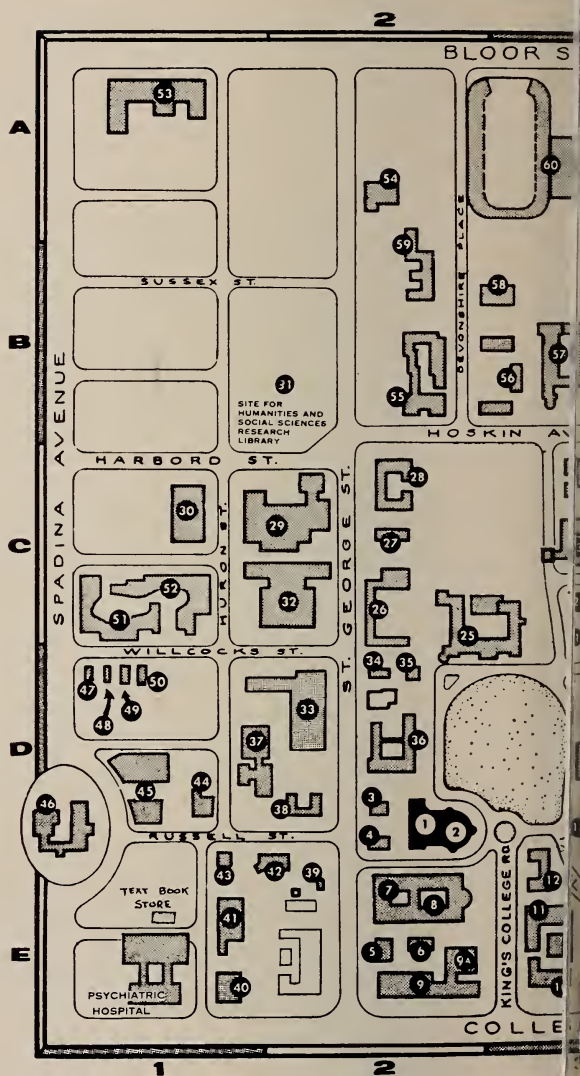
ADVANCED PIANO CLASS

This course is designed for those who have attended the Classes in Piano for Adult Beginners and others who have had equivalent experience. It will include advanced technique and theory. It will provide for greater concentration on sight reading and continuation of the study of transposition. Time will also be given to the playing of pieces and exercises. Ten lectures in the autumn term to be followed by two series of ten lectures each in the spring term.

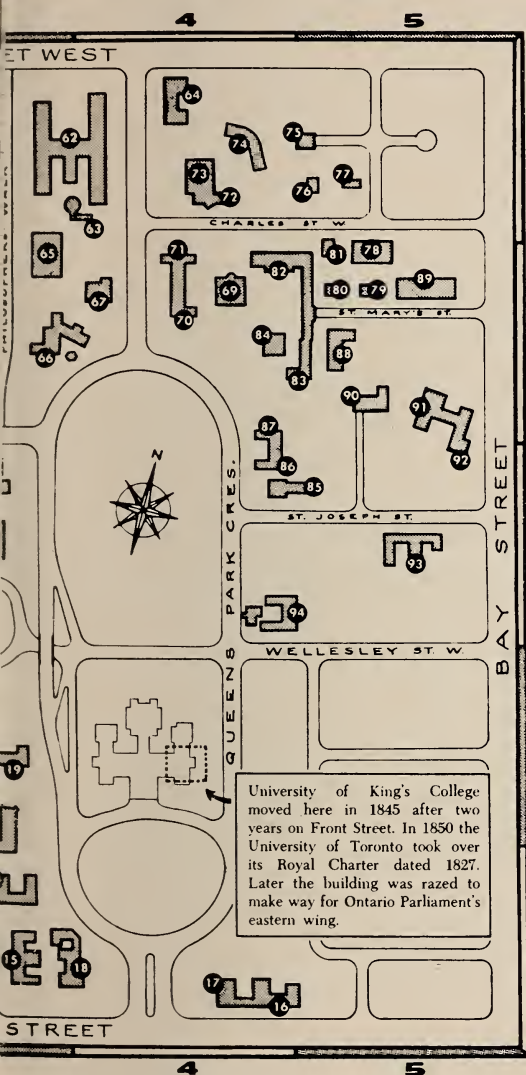
TIME: Wednesdays, 7.30-8.30 p.m., beginning October 4
PLACE: Division of University Extension, 84 Queen's Park
INSTRUCTOR: Bertha Gibson, A.T.C.M., R.M.T.
FEE: \$25.00 (or \$75.00 for a complete course of three terms)

Administration (Simcoe Hall)	1 (D-2)
Alumni House	48 (D-1)
Applied Science & Engineering	7 (E-2)
Architecture	40 (E-1)
Archives-Canadiana	19 (D-3)
Arts and Science	32 (C-2)
Baldwin House	5 (E-2)
Banting Institute	16 (E-4)
Benson Building	30 (C-1)
C. H. Best Institute	17 (E-4)
Biology	14 (E-3)
Birge-Carnegie Library	71 (B-4)
Book Store	35 (D-2)
Borden Buildings	45 (D-1)
Botany	18 (E-4)
Child Study	45 Walmer Road
Computer Science	8 (E-2)
Convocation Hall	2 (D-2)
Dentistry	124 Edward St.
Edward Johnson Building	65 (B-3)
Emmanuel College	70 (B-4)
Erindale College Office	3 (D-2)
Extension Division	67 (B-4)
Faculty Club	50 (D-1)
Food Sciences	64 (A-4)
Forestry	4 (D-2)
Galbraith Building	7 (E-2)
Gerald Larkin Bldg.	58 (B-3)
Graduate Studies	34 (D-2)
Hart House	23 (C-3)
Health Services	44 (D-1)
Housing Service	47 (D-1)
Hygiene	15 (E-3)
Infirmery	39 (E-2)
Innis College (temporary)	21 (C-3)
Internat. Student Centre	49 (D-1)
Knox College	36 (D-2)
Lash Miller Lab.	33 (D-2)
Law Faculty	66 (B-3)
Library	20 (D-3)
Library for Humanities and Social Sciences Res. Site 31 (B-2)	
Library Science	167 College St.
Loretto College	89 (B-5)
Massey College	55 (B-2)

The St. George Campus



University of Toronto



McLennan Laboratories	8 (E-2)
Mechanical	11 (E-3)
Mediaeval Studies	87 (B-4)
Medical and Anatomy	13 (D-3)
Metallurgy	9A (E-2)
Military Studies	54 (A-2)
Mining and Mill	10 (E-3)
Music	65 (B-3)
Royal Conserv. School	61 (A-3)
New College	52 (C-1)
Nursing	38 (D-2)
Old Observatory	22 (C-3)
Ont. Col. of Education	53 (A-1)
Pharmacy	43 (E-1)
Physical & Health	
Education	41 (E-1)
Men's Athletics	23 (C-3)
Women's Athletics	30 (C-1)
Placement Service	47 (D-1)
Planetarium Site	63 (A-3)
Press Offices Book Store	35 (D-2)
Ramsay Wright Labs.	29 (C-2)
Royal Conservatory	
School of Music	61 (A-3)
Royal Ontario Museum	62 (A-3)
St. Hilda's College	59 (B-2)
St. Joseph's College	94 (C-5)
St. Michael's College	85 (C-5)
School of Business	
119 St. George St.	
Sidney Smith Hall	32 (C-2)
Simcoe Hall	1 (D-2)
Sir Dan'l Wilson Resid.	26 (C-2)
Social Work	61 (A-3)
S.P.S. Building	12 (E-3)
Stadium & Arena	60 (A-3)
Students' Admin. Council	22 (C-3)
Teefy Hall	86 (C-4)
Trinity College	57 (B-3)
University College	25 (C-2)
U.C. Women's Union	27 (C-2)
Victoria College	69 (B-4)
Victoria Library	84 (B-4)
Wallberg Building	9 (E-2)
Whitney Hall	28 (C-2)
Wycliffe College	24 (C-3)

POLITICAL SCIENCE

(Introductory Course)

The study of the origin of the state and relation of the individual to it.

Forms of government; the nature and interpretation of law, constitutions, divisions of powers of government, organization of political parties, formation of public opinion, function of parliaments. Democracy compared to other political systems.

Canada as a national entity; her political problems and international policies. Twenty lectures.

TIME: Tuesdays, 8 p.m., beginning October 3

PLACE: University College

LECTURER: Robert N. Bosada, B.A., LL.B.

FEE: \$30.00

Total fee for a married couple, \$50.00

INTRODUCTORY PSYCHOLOGY

In the first term some of the topics which will be discussed are: the aim and methods of psychology; the systematic study of behaviour; human motivation; feelings and emotions; intelligence and intelligence tests; personality and its measurements; social relations; attention, perception, thinking and imagination.

In the second term, the lecturer will deal with the application of psychological principles to problems of personality and mental hygiene. Twenty lectures.

TIME: 8 p.m.

PLACE: University College

LECTURERS: (A) D. M. Fortune, M.A., Mondays, beginning October 2

(B) R. W. Ross, M.A., Tuesdays, beginning October 3

(C) Reginald G. Smart, Ph.D., Wednesdays, beginning October 4

(D) J. D. Keehn, Ph.D., Thursdays, beginning October 5

FEE: \$30.00

Total fee for a married couple, \$50.00

PSYCHOLOGY II

A series of twenty lectures designed to explore the concept of man as a social being. The first part of the course examines the concept of "personality"; how personality develops, and the influence of social contacts on this development. The reasons for our behaviour (motivation) and the foundations for our reactions to people or things (attitudes) are examined. The second part of the course deals with Social Psychology, the study of man in relation to the groups in his social environment. The meaning and effects of group membership and identification are examined.

TIME: Wednesdays, 8 p.m., beginning October 4

PLACE: University College

LECTURER: James Tuck, Ph.D.

FEE: \$35.00

Total fee for a married couple, \$60.00

PSYCHOLOGY AND MODERN ART

The lectures will fall into two related parts. The first part will consist of an exposition of some of the basic discoveries of psycho-analysis concerning

the psychological nature of man. The second part will explore the implications of these discoveries for our understanding of certain of the themes of modern art. The arts to be considered include literature, painting, sculpture, and the film.

Literary works to be studied are Dostoevsky's *The Possessed*; Sartre's *No Exit* and *The Age of Reason*; Camus's *The Stranger* and *The Fall*; and Golding's *Lord of the Flies*. Painting will include works by Munch, the surrealist school and Picasso; sculpture, Rodin, the surrealist school and Moore. The selection of films will depend on what is available during the year in the City. Twenty lectures.

TIME: Group A—Wednesdays, 8 p.m., beginning October 4
 Group B—Thursdays, 8 p.m., beginning October 5
 (Please indicate on application form which group desired)
PLACE: New Physics Building (Russell and Huron Streets)
LECTURER: Professor Charles M. T. Hanly, B.A., Ph.D.
FEE: \$30.00
 Total fee for a married couple, \$50.00

GREAT RELIGIOUS TEACHERS

Comparative Study of Religions with reference to some of the major issues raised by the great religious teachers of mankind, studied in the light of questions put to-day.

Is history shaped by great men or are great men shaped by history? It is an old question and one of special interest in the Comparative Study of Religions. Whatever the answer, it may be claimed that in studying the lives of the great religious teachers of mankind, we attain a better understanding of the faiths by which men live, Hindu, Muslim or Christian, as the case may be. To promote such understanding is the aim of this course.

The great religious teachers who will be considered will be studied not only with reference to their influence on their several traditions, and the light they throw on these traditions, but with reference to the particular issues which they have raised — issues which continue to challenge the minds of men and women to-day, as they are seen in the new perspectives of this modern world.

Each lecture will be followed by class discussion of the issues presented. Among the subjects which will be studied will be the following:

Confucius and Man in Society;
Zoroaster and Man in Conflict;
Gotama the Buddha and Human Competence;
Shinran and Human Despair;
Muhammad and the Limits of Human Freedom;
Martin Luther and the Captive Conscience;
Mahatma Gandhi and the Religious Motive.

TIME: Thursdays, 8 p.m., beginning October 5
PLACE: Ecumenical Institute, 97 St. George Street (St. George at Hoskin)
LECTURER: Dr. R. H. L. Slater, Emeritus Professor of World Religions,
 Harvard University
FEE: \$20.00—Ten lectures

WORLD RELIGIONS

A Comparative Study

Is God the same for all religions? What are the basic presuppositions of the great religions? What are the different religious conceptions of man and

of his destiny? How do religions differ in their views of revelation, of worship, of good and evil? What is the rôle of religion in the growing interdependence of the world? In the quest for peace? What threats confront religions today?

In an attempt to deal with these and other questions, the religions of the world will be examined. The aim is to come to an appreciation of some of the basic human problems which the religions have attempted to answer and many of which are of crucial interest today. To this end, as inclusive a picture as possible of man's religions will be presented. Inasmuch as the questions and ideas of some extinct religions, and certain strange sects and curious cults, still influence our present world, the course will take such into account. Twenty lectures.

TIME: Wednesdays, 8 p.m., beginning October 4

PLACE: University College

LECTURER: Professor D. V. Wade, M.A., Ph.D.

FEE: \$30.00

Total fee for a married couple, \$50.00

ROYAL ONTARIO MUSEUM COURSES

Because attendance is limited, early registration is advisable

IN SEARCH OF CANADA—WEST AND NORTH

The Royal Ontario Museum takes pleasure in presenting the fourth and last in our centennial lecture series on Canada. The North, the West, half of this continental country, has the verve and lure of discovery still fresh upon it. In these regions, Canadians of the most ancient lineage and those of more recent vintage come to terms with one another's ways and with the demands of their environment. That the past in the present is still theirs is witnessed in their arts and in the many vigorous activities that are to-day's counterparts of the Fur Trade and the building of the Railway. In no other part of Canada is defiance of geography expressed more boldly. Speakers who live or who have lived in Northern and Western Canada will introduce us to these invigorating regions where the open nature of the country is matched by the open nature and energy of the people.

1967

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| 1. October 3 | The Northwest—completion of a continent | W. L. Morton
Trent University
Peterborough |
| 2. October 10 | The North—the shape of the future (Yukon Territory) | J. R. Lotz
St. Paul University
Ottawa |
| 3. October 17 | Man and his environment | J. D. Herbert
Manitoba Museum of
Man and Nature |
| 4. October 24 | An ancient land and its people in the 20th century (N.W. Territories) | Elijah Menarik
Canadian Broadcasting
Corporation
Inuvik, N.W.T. |
| 5. October 31 | Traditional arts on the West Coast | Bill Reid
Haida Silversmith |
| 6. November 7 | Painting and sculpture in British Columbia | Anthony Emery
Vancouver Art Gallery |

7. November 14	The explorers paint the Arctic	J. Russell Harper Carleton and Sir George Williams Universities
8. November 24	The new architecture in West- ern Canada	Ron. J. Thom Architect, M.R.A.I.C.
9. November 28	Decorative arts and pottery in the West to-day	Sheila Stiven Centennial Commission
10. December 5	From sod-breaking to Art gal- leries in Saskatchewan	R. L. Bloore York University

TIME: Tuesdays, 8 p.m.
 PLACE: Royal Ontario Museum
 FEE: \$15.00
 Order of lectures is subject to change

CHINESE ART

The purpose of these ten lectures in the galleries of the Royal Ontario Museum is to introduce the art of China as illustrated in a singularly important museum collection. Museum staff will discuss China's achievements in the working of bronze, the making of pottery and porcelain, the arts of painting and sculpture. One of the great periods in Chinese cultural history came with the introduction of Buddhism from India. The complexity and originality of Chinese Art may be perceived through a study of over 3,000 years of the culture of a highly sophisticated people. The number registered for the course will be limited to forty.

1968

1. January 9	The beginnings of Chinese culture: Shang bronze, bones and battle axes	Barbara Stephen
2. January 16	Chou Dynasty: Confucius and the foundations of Empire	Barbara Stephen
3. January 23	Pictorial representation in early Chi- nese art	Henry Trubner
4. January 30	T'ang China: silken courts and con- cubines	Barbara Stephen
5. February 6	Buddhist art of India	Henry Trubner
6. February 13	Buddhist art of East Asia	Henry Trubner
7. February 20	Folklore and mythology in Chinese art	Barbara Stephen
8. February 27	The Sung and Yüan Dynasties: the florescence of Chinese ceramics	Henry Trubner
9. March 5	Painting in the Ming and Ch'ing Dynasties	Peter C. Swann
10. March 12	The decorative arts of the Ming and Ch'ing Dynasties	Peter C. Swann

A special Exhibition of Indian and Nepalese Art coincides with this lecture series.

TIME: Tuesdays, 8 p.m.
 PLACE: Royal Ontario Museum, Far Eastern Galleries
 FEE: \$15.00
 Order of lectures is subject to change

DIGGING INTO THE PAST

(Series 2)

In response to popular demand the Royal Ontario Museum offers a series of lectures which is a repetition, with some variation, of a course given last year. Archaeology, a comparatively new and growing science, slowly but surely adds new dimensions to knowledge both in the material found and in ways of finding it. Exploration of the story of man is now undertaken on many levels in both time and space: on the earth, into the earth, and in the depths of the sea within a time span of the most ancient past to the almost present. Specific regions that will be discussed include ancient Persia, the Arabian Sea coast, British Honduras, James Bay, as well as the waters of the Mediterranean and the rapids of Ontario rivers. Members of the Museum staff and distinguished visiting speakers will bring us up to date on their findings and methods in both the Old World and the New.

1967

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| 1. October 4 | Plain dirt archaeology: excavation techniques in the Near East | Cuyler Young |
| 2. October 11 | Underwater Archaeology in the Ancient Mediterranean | Eric Ryan
Colgate University
Hamilton,
New York |
| 3. October 18 | Ancient links between South Asia and the Near East | George F. Dales
University Museum
Philadelphia |
| 4. October 25 | Godin Tepe, 1967 in retrospect: methods and results | Cuyler Young |
| 5. November 1 | Jerusalem: a historic city | A. D. Tushingham |
| 6. November 8 | The Conservator's contribution to archaeology | Robert Orban
Smithsonian
Institution
Washington, D.C. |
| 7. November 15 | Nineteenth Century Ontario Pot-teries | Donald B. Webster |
| 8. November 22 | Altun Ha: new light on the Mayan past | David Pendergast |
| 9. November 29 | Fort Albany: a study in historic archaeology | Walter Kenyon |
| 10. December 6 | Whitewater archaeology | Walter Kenyon |

TIME: Wednesdays, 8 p.m.

PLACE: Royal Ontario Museum

LECTURERS: Staff of the Royal Ontario Museum and guest speakers

FEE: \$15.00

Order of lectures is subject to change

THE GREAT LAKES AS AN ENVIRONMENT

(in co-operation with the Great Lakes Institute)

The Great Lakes system now comprises the centre of a human population of thirty million, six million of whom live on the Canadian side. Their waters are required for industry, transportation, human consumption and recre-

ation. They have supported a large flora and fauna some of whose original components are now nearly extinct; these are being replaced by animals which survive only in a polluted environment. A wise use of the waters of the Great Lakes requires a knowledge and control of the physical, chemical and biological balances within and around the lakes. Much thought, money and effort are being expended to these ends. Speakers in the series are all involved in research in this field.

1968

1. January 10	The challenge of the Great Lakes	G. B. Langford Director Emeritus Great Lakes Institute
2. January 17	Bluffs, spits and bars. The record of the Great Lakes	Walter Tovell Royal Ontario Museum
3. January 24	The hydrography of the lakes	G. K. Rodgers Great Lakes Institute
4. January 31	The Great Lakes and the weather	T. L. Richards Meteorological Service of Canada
5. February 7	Great Lakes fishes and fishing: riches to ruin	E. J. Crossman Royal Ontario Museum
6. February 14	Fauna of pollution	R. O. Brinkhurst Department of Zoology
7. February 21	The control of pollution in the Great Lakes (in Canada)	P. H. Jones Great Lakes Institute
8. February 28	The control of pollution in the Great Lakes (in U.S.A.)	Lecturer to be announced
9. March 6	The Great Lakes as a human resource	Norman Pearson University of Guelph
10. March 13	Meeting the challenge of the Great Lakes	A. D. Misener Director Great Lakes Institute

TIME: Wednesdays, 8 p.m.

PLACE: Royal Ontario Museum

LECTURERS: Staff of the Great Lakes Institute, University of Toronto, Royal Ontario Museum, and guest speakers

FEE: \$15.00

Order of lectures is subject to change

RUSSIAN

This is a course for those who have not studied Russian previously. Attention will be given to grammar and elementary reading, and oral practice will also be stressed. Twenty lectures.

Textbook: *Introductory Russian Grammar*, G. Stilman and W. E. Harkins, Waltham, Mass., 1964 (Blaisdell).

TIME: Wednesdays, 8 p.m., beginning October 4

PLACE: University College

LECTURER: R. H. Marshall, Jr., A.M.

FEE: \$30.00

Total fee for a married couple, \$50.00

NATURAL SCIENCE

A composite course of twenty illustrated lectures will be conducted by members of the Faculty of Forestry, Department of Ornithology, and the Department of Botany. The course will be composed of six lectures on trees, eight lectures on birds, and six lectures on wild flowers and ferns.

The series on Trees will be illustrated with coloured slides and will deal with the major growth features (leaf, flowers, fruit and twig) of the common native and introduced tree species, and the use of these features in tree identification. In addition there will be one field trip.

October 4, 11 Growth features of trees

October 18, 25 Identification of broad-leaved trees

November 1, 8 Identification of conifers

LECTURER: K. A. Armson, Associate Professor of Forestry

An Introduction to the Study of Birds will be illustrated with Kodachrome slides and motion pictures. The lectures will be followed by a visit to the research collection of birds at the Royal Ontario Museum, and two field outings. The following topics will be considered:

November 15 Why study birds?

November 22 Procedure and equipment

November 29 Attracting birds by feeding devices, planting and nest boxes

December 6 Local birding areas

January 10 Identification and habitats of winter birds

January 17 Identification and habitats of spring birds

January 24 Identification and habitats of summer birds

January 31 Identification and habitats of autumn birds

LECTURER: J. L. Baillie, Department of Ornithology

The lectures on Ferns and Wild Flowers will be illustrated with Kodachromes of the plants in their natural habitats.

February 7 Ferns and related spore-bearing plants and how they reproduce

February 14 Primitive flowering plants, their characteristics and reproduction

February 28 Buttercups to Daisies

March 6 Mallows to Snapdragons

March 13 Arrowheads to Orchids

March 20 Finding, identifying, and conserving native ferns and wild flowers

LECTURER: J. E. Cruise, B.A., M.S., Ph.D.(Cornell)

TIME: Wednesdays, 8 p.m., beginning October 4

PLACE: Botany Building, Room 7

FEE: \$30.00

Total fee for a married couple, \$50.00

THE SHAW AND SHAKESPEARE FESTIVAL LECTURES

It is hoped to arrange a series of lectures to cover the plays to be presented at the Shaw Festival at Niagara-on-the-Lake during the summer season of 1968. The lecturers will be announced after the 1968 Festival programme has been issued.

The Stratford series of lectures to be offered by the Master of Massey College, Dr. Robertson Davies, will include the plays of Shakespeare to be seen at the 1968 Stratford Festival.

A brochure giving full details of the whole series will be available during April 1968.

INTRODUCTORY SOCIOLOGY

Much of sociology is concerned with the profound changes in social institutions which have accompanied the industrialization and urbanization of modern societies. This course will emphasize the nature and significance of these changes in the light of sociological theories and concepts. Among the topics to be included are: sociology as a scientific and as a humanistic discipline; the nature of culture and society; personality as a social product; the transformation of the family, marriage, and kinship; youth culture in contemporary society; the evolution of social classes; racial and ethnic groups in changing society; urbanization and suburbanization; the development of bureaucracy; religion and social change; deviant behaviour and social disorganization. Classroom discussion will be encouraged. Twenty lectures.

Text: *Basic Sociology*, Alvin L. Bertrand (New York, Appleton - Century - Croft, 1967).

TIME: Tuesdays, 8 p.m., beginning October 3
PLACE: University College
LECTURER: Professor Walter M. Gerson, Ph.D.
FEE: \$30.00
Total fee for a married couple, \$50.00

SPANISH I

This is a course for those who have not studied Spanish previously. Due attention will be given to grammar and elementary reading, and oral practice will also be stressed. Twenty lectures.

Textbook: *Basic Conversational Spanish*, Lagrone (Holt).

TIME: Wednesdays, 8 p.m., beginning October 4
PLACE: University College
LECTURERS: Group A—J. Barajas
Group B—Mrs. A. P. Rolph, M.A.
Group C—A. de Diego
FEE: \$30.00
Total fee for a married couple, \$50.00

SPANISH II

This course is for those who have completed Spanish I or its equivalent, and will include a review of grammar, composition, and conversation. Twenty lectures.

Textbook: *Intermediate Conversational Spanish*, Lagrone & Romera-Navarro (Holt).

TIME: Mondays, 8 p.m., beginning October 2
PLACE: University College
LECTURER: Miss M. J. Maillard, M.A.
FEE: \$35.00
Total fee for a married couple, \$60.00

SPANISH III

This course is for those who have completed Spanish II, or its equivalent. Special attention will be given to oral practice and composition. Twenty lectures.

Textbooks: *Spanish Composition Based on Modern Spanish Texts*, Foster (Norton) *Veinte cuentos españoles del siglo XX*, Anderson-Imbert and Kiddle (eds.), (Appleton-Century-Crofts).

TIME: Mondays, 8 p.m., beginning October 2
PLACE: University College
LECTURER: J. Barajas
FEE: \$35.00
Total fee for a married couple, \$60.00

AN INTRODUCTION TO VIRUSES AND VIRUS DISEASES

A Course of Twenty Lectures and Laboratory Demonstrations

This course of twenty lectures and laboratory demonstrations is of an introductory nature, and is designed to introduce the student to the basic groups of viruses, the special methods of laboratory investigation, and some of the more important virus infections of man. Students entering this course need not have any previous experience in microbiology. The course should be of value and interest to members of the general public, particularly to those interested in careers in microbiology, and also to nurses, technicians and those concerned in the field of communicable diseases.

The lectures will deal with the history of viruses, their basic properties and with the characteristics of the more important virus groups. Each lecture will be followed by a laboratory demonstration designed to complement the lectures.

PROGRAMME

1. History of Viruses and Virus Infections
2. The Special Properties of Viruses, their Classification and Rôle in the Microbiological World
3. The Special Techniques and Equipment Employed in the Study of Viruses
4. The Cultivation of Viruses in Animals and Embryonated Eggs
5. The Cultivation of Viruses in Tissue Culture
6. The Haemagglutination Phenomenon
7. The Interference Phenomenon
8. The Pox Virus Group
9. The Herpes Virus Group
10. Rabies and Rabies Virus
11. The Anthropod-Borne Viruses
12. The Influenza Group
13. The Para-Influenza Group
14. The Measles Group
15. The Adenoviruses
16. The Poliomyelitis Group
17. The Coxsackie and Echo Virus Groups
18. Tumour Viruses and Cancer
19. The Rickettsiae and Important Rickettsial Infections
20. The Psittacosis Group

TIME: Mondays, 7.30 p.m., beginning October 2
PLACE: Room 103, Hygiene Building
LECTURER: Dr. L. W. Macpherson, Ph.D., M.R.C.V.S., D.V.S.M., Associate Chairman and Professor, Department of Microbiology, School of Hygiene
FEE: \$35.00
Plus special laboratory fee \$5.00 per student

AFTERNOON COURSES

ART OF SPEECH

This course is for women only, and is a practical course in various phases of the spoken word through technical and artistic approaches. Public speaking, introducing, thanking, extemporaneous, impromptu; the architecture and planning of a speech, with special attention to delivery and the overcoming of fear; the conduct of meetings, vocabulary building, correct speech techniques, rhythmical and diaphragmatic breathing, resonance, projection of voice, poise and relaxation, interpretation, different forms of literature, poetry and the art of conversation.

As we learn chiefly by "doing," every phase of this course is translated into action by the class and each student is helped to discover her creative powers, and encouraged to do solo work in accordance with her needs. Each lecture will be of two hours' duration.

- TIME: Group A—Tuesdays, 2 p.m., beginning October 3
Group B—Wednesdays, 2 p.m., beginning October 4
- PLACE: Victoria College, New Academic Building
(south of Emmanuel College, Queen's Park)
- LECTURER: Mrs. F. Adrian Brook, L.T.C.M.
- FEE: \$20.00—Ten lectures

ART OF SPEECH—ADVANCED

This advanced course is for women only:- continue to learn by "doing"; further helps correct speech techniques; special attention given to improvement of impromptu speaking by dramatising conversations, monologues, skits, pantomime; avoiding the commonplace and making speech effective by use of colourful vocabularies, appropriate illustrations, simile, metaphor, the power of suggestion and other artistic devices; selling the intangibles, and the speech of persuasion, the development of the student's creative powers; interpretation poetry and different forms of literature.

Each student is heard alone or in group every lecture. Time will be reserved for help with individual problems.

- TIME: Tuesdays, 2 p.m., beginning January 9
- PLACE: Victoria College, Academic Building
(south of Emmanuel College, Queen's Park)
- LECTURER: Mrs. F. Adrian Brook, L.T.C.M.
- FEE: \$20.00—Ten lectures

ORAL COMMUNICATION

The course will consist mainly of the history and art of communication through formal and informal speech.

Instruction and practical help will be given in the following: control of nervousness, voice production, breath control, poise, organisation of ideas and facts for intelligent and lively presentation, proper use of notes, visual aids, lectern, microphone, tape recorder.

Opportunities to give prepared and impromptu speeches will be given regularly to each member of the group, and the course will, also, include the conduct of meetings and the art of conversation, so that all will learn to

speak with confidence regardless of the size of the audience or the nature of the occasion. Twenty lectures.

TIME: Mondays, 2 p.m., beginning October 2
PLACE: 84 Queen's Park
LECTURER: Mrs. John D. McLean, A.R.C.T.
FEE: \$30.00

EN FRANCE

Beginning in October, the Division of University Extension will offer again the course known as EN FRANCE. An illustrated film shown during the first half hour of the class, depicting real-life scenes, filmed in France, and using French actors, will bring alive the words and situations described in the books and heard on the records.

While EN FRANCE is designed for home study, the University course will provide what the student studying at home cannot have, namely, the help of an instructor and the opportunity to ask questions.

Each student will receive full kit and records on payment of tuition fee:

1. 40 long-playing, hi-fidelity, easy-to-handle, seven-inch records. Produced by a revolutionary new process, their eight hours of playing time are divided into short, easily-absorbed segments.
2. The beautifully designed 384-page EN FRANCE book, with more than 1,000 photo illustrations, also includes a travel guide to France.
3. A hard-cover album with a separate compartment for each record and containing supplementary material.

Only a limited number of students will be accepted.

TIME: Wednesdays, 1.30 p.m., beginning September 27
PLACE: 84 Queen's Park
LECTURER: Mrs. Mireille Walker
FEE: \$75.00—26 classes, text book and records

EXISTENTIALISM

Basic Questions of Life

A study of the religious dimension of the Existentialist philosophy.

This study will include an examination of some of the writings of Soren Kierkegaard, Martin Buber, Rudolph Bultmann, Paul Tillich, Albert Camos, Jean-Paul Sartre and others, with discussion of their significance for the basic question of life. Twenty lectures.

TIME: Thursdays, 2 p.m., beginning October 5
PLACE: Wycliffe College, Hoskin Avenue
LECTURER: Professor Reginald Stackhouse, M.A., B.D., L.Th., Ph.D.
FEE: \$25.00
Total fee for a married couple, \$40.00

THE LAW AND WOMAN

This course is designed to enable women to understand the law as it affects them, and to recognize and protect their rights in their day-to-day household, business and community activities and relationships. It presents, in everyday language, the legal problems likely to be encountered by women, and explains them in terms of everyday experiences.

The Law

Why we have laws; the B.N.A. Act and the making and enforcing of law in Canada in the federal, provincial and municipal areas of government; the new Legal Aid Act in Ontario 2 lectures

The Family

Marriage as a contract; marital obligations; the rights of husband and wife, parent and child, both in and out of marriage 1 lecture

Taxation

Provincial and federal taxes including Income Tax, Succession Duties and the Canada Estate Tax 3 lectures

Social Agencies and Labour Legislation

Acts which provide protection and assistance to women and children who require it; labour law as it applies to women 1 lecture

Contracts

The nature of a contract; contracts normally encountered by women e.g. insurance, real estate etc. 1 lecture

Torts

The legal meaning of negligence; the Highway Traffic Act; aspects of tort which apply to women in their everyday life 1 lecture

Property

Why have a will; what is involved in drawing a will; a widow's rights and exemptions; providing for dependants through trusts etc.; the importance of estate planning 1 lecture

TIME: Tuesdays, 2 p.m., beginning October 3
PLACE: 84 Queen's Park
LECTURER: Mrs. H. R. Howden, B.A., Barrister & Solicitor
FEE: \$20.00

DON MILLS

ART OF ENTERTAINING

Entertaining in the home is an art. It is almost a lost art in our urbanized technological society. It would be our hope to revive an interest in this art and restore it to a place it originally enjoyed in homes when the home was the centre of society. That this restoration could take place is not only a hope but a real possibility thanks to the important changes brought about through research and development in running the modern home.

This course will consist of 12 lectures on the following—creative entertaining; planning and preparing for: the small intimate dinner party, the large formal dinner, buffet for 12, buffet for 25 or more, the cocktail party, week-end entertaining and special events such as weddings, christenings, children's birthdays, reunions, anniversaries, teas, after theatre.

The planning will refer to — the choice of foods and wines, tools of the trade, table settings, etiquette of entertaining and the cost of entertaining.

TIME: Tuesdays, 8 p.m., beginning January 9
PLACE: North York Public Library, Don Mills Branch
LECTURER: Beth Lennard
FEE: \$15.00

THREE TWENTIETH CENTURY NOVELS

The course will deal with three very different novels, each of which grows in some way out of the same basic twentieth century problem: rapid change, and with it the undermining of traditional social structures and values. D. H. Lawrence's *The Rainbow* traces the disruption of agrarian values in an industrialized world and their painful rediscovery in new forms appropriate to the new social reality. James Joyce's *Ulysses* reveals a man thrown back on his private sensations to find meaning. Franz Kafka's *The Trial* shows an individual totally alienated in a dehumanized and mystifying world. The main focus of the course will be on what each work has to say about the world. But in each case the new world view has necessitated new and often "difficult" writing techniques. Form, point of view, and language will be studied in this light. The class will be conducted more or less as a seminar. Basic texts: D. H. Lawrence, *The Rainbow*; James Joyce, *Ulysses*; Franz Kafka, *The Trial*.

Some suggestions for further reading: James Joyce, *Portrait of the Artist as a Young Man* (valuable background for *Ulysses*); Thomas Mann, *Buddenbrooks*, stories; Marcel Proust, *Remembrance of Things Past*; Ernest Hemingway, *In Our Time*, *The Sun Also Rises*; Jean-Paul Sartre, *Nausea*; Gunter Grass, *The Tin Drum*.

TIME: Tuesdays, 8 p.m., beginning October 3.
PLACE: North York Public Library, Don Mills Branch
LECTURER: Miriam Mittermaier, M.A.
FEE: \$20.00 — Ten lectures

ERINDALE COLLEGE

MODERN ART

The object of this course is to acquaint students with the language of contemporary artists — to enable them to interrogate modern art on its own visual terms. Through a series of picture analyses, the lecturer will compare what is happening in modern paintings, with the abstractions and methods of pictorial construction used by great representational artists of the past.

In twenty lecture-demonstrations these formal resources of the artist, colour, design and spatial organization, and also the various technical media of painting, will be analyzed with the help of slides, films and gallery visits. Specific attention will be given to such artists as Picasso and Klee, modern Canadian artists, and representatives of various other contemporary schools.

TIME: Mondays, 8 p.m., beginning October 2
PLACE: Erindale College
LECTURER: Nancy L. Keehn
FEE: \$30.00

ETOBICOKE

ENGLISH LITERATURE

Some Modern Plays

An effort will be made to show modern trends on the stage.

Ibsen:	<i>Ghosts</i>	Tennessee	
	<i>The Wild Duck</i>	Williams:	<i>A Streetcar Named</i>
Shaw:	<i>Caesar and Cleopatra</i>		<i>Desire</i>
	<i>Man and Superman</i>		<i>The Glass Menagerie</i>

Chekhov:	<i>The Cherry Orchard</i> <i>Uncle Vanya</i>	S. Beckett:	<i>Waiting for Godot</i> <i>Endgame</i>
O'Neill:	<i>Strange Interlude</i> <i>Mourning Becomes Electra</i>	Arthur Miller:	<i>All My Sons</i> <i>Death of a Salesman</i>
T. S. Eliot:	<i>Murder in the Cathedral</i> <i>The Cocktail Party</i>	E. Albee:	<i>The American Dream</i> <i>Who's Afraid of Virginia Woolf?</i>
Brecht:	<i>The Good Woman of Setzuan</i> <i>Mother Courage</i>		
TIME:	Tuesdays 1.45 p.m., beginning October 3.		
PLACE:	Auditorium, Christian Education Building, St. George's-on-the-Hill, Islington, Ontario (Dundas Highway and Wimbledon Road)		
LECTURER:	Mrs. M. M. Kirkwood, Ph.D.		
FEE:	\$20.00—ten lectures		

ITALIAN RENAISSANCE ART FROM THE 13TH TO THE 16TH CENTURIES

The Italian Renaissance in art was a magnificent "re-birth" or revival of art under the influence of classical models of ancient Greece and Rome. In this course we will look at examples of early, high and late Renaissance paintings and sculpture from Florence, Rome and Venice. In the earliest Renaissance paintings we will see how the artists attempted to give the figures three-dimensional form or tactile values and how this skill, together with one-point perspective evolved into the High Renaissance with such artists as Leonardo da Vinci and Michelangelo. We will analyze the late Renaissance paintings of Tintoretto, Veronese and others, to see how Renaissance art developed toward a "mannerist" style.

Lectures will be accompanied by slide illustrations and discussion will be encouraged. Twenty lectures.

TIME:	Tuesdays, 2 p.m., beginning October 3
PLACE:	Richview Public Library, 600 Islington Avenue North, Etobicoke Township
LECTURER:	Mrs. Virginia Walker, B.A., A.M.
FEE:	\$30.00

MORALITY—NEW OR OLD

Moral behaviour has undergone a radical revolution in our day. Is this because there are no longer any "absolutes", or is it due to a deeper understanding of the nature of "moral behaviour"?

Are the Ten Commandments out of date? Is the "new morality" really new? Where is the line between freedom and license to be drawn and by whom? Is this the responsibility of the church, the family, the state, the school, the guild or of any other institution or individual?

These are some of the questions which will be raised and an attempt will be made to relate "morality" (new and old) to some of the urgent social issues of our day — marriage, the relations between the sexes, the making of money, recreation, the use of leisure, our attitude towards parents, chil-

dren, teachers, law and order and the underprivileged in our world. Ten lectures.

TIME: Wednesdays, 2 p.m., beginning January 10
PLACE: Auditorium, Christian Education Building, St. George's-on-the-Hill, Islington, Ontario (Dundas Highway and Wimbleton Road)
LECTURER: Emlyn Davies, B.A., B.D., B.Litt.(Oxon.), D.D.
FEE: \$20.00

NORTH YORK

ART OF ENTERTAINING

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This course will consist of 12 lectures on the following — creative entertaining; planning and preparing for: the small intimate dinner party, the large formal dinner, buffet for 12, buffet for 25 or more, the cocktail party, weekend entertaining and special events such as weddings, christenings, children's birthdays, reunions, anniversaries, teas, after theatre.

The planning will refer to — the choice of foods and wines, tools of the trade, table settings, etiquette of entertaining and the cost of entertaining.

TIME: Tuesdays, 2 p.m., beginning October 3
PLACE: North York Public Library, Willowdale Branch
LECTURER: Beth Lennard
FEE: \$15.00

RICHMOND HILL

SOCIAL ETHICS

A discussion of the problems and pressures of modern living. Particular attention will be given to today's changing moral attitudes and patterns of behaviour. There will be an examination of "the new morality" and situation ethics, and a look at what is happening to traditional ethical norms and values. The relevance of the insights and resources of the Judeo-Christian faith will be discussed.

Among the topics suggested for discussion are the following:

- Pressures of urban and suburban life;
- The changing rôle of the family;
- Dehumanization and massification;
- Automation and leisure;
- The sexual revolution.

Discussion will be encouraged. It is hoped that the practical value of this course will be enhanced by reference to specific cases as the problems are discussed. Twenty lectures.

TIME: Tuesdays, 8 p.m., beginning October 3
PLACE: Richmond Hill Public Library
LECTURER: Professor D. V. Wade, M.A., Ph.D.
FEE: \$30.00

SCARBOROUGH COLLEGE

HUMAN RIGHTS IN TODAY'S WORLD

It is proposed to organize a series of monthly lectures, from October 1967 to March 1968, in co-operation with the United Nations Association of Canada.

The lectures will be presented at Scarborough College, the first lecture to be given on United Nations Day, 24 October, 1967. A folder, to be issued in the Fall, will give the subsequent dates and the roster of speakers.

TIME: Tuesdays, 8 p.m., beginning October 24
PLACE: Scarborough College
LECTURERS: To be announced
FEE: \$5.00—complete series
\$1.25—single lecture
\$1.00—single lecture for students

CONTEMPORARY PHILOSOPHICAL, ETHICAL AND CULTURAL ISSUES

An examination of some current problems which affect our everyday life. The lectures will deal with questions in cosmology, religion, metaphysics, ethics, and political philosophy. Answers will be sought to questions such as the following: does the universe make sense, and, if so, what kind of sense? Is there purpose and design for man in the universe? Are there sound standards of good and evil, beauty and ugliness? What norms should govern the balance between freedom and authority? Twenty lectures.

TIME: Wednesdays, 8 p.m., beginning October 4
PLACE: Scarborough College
LECTURER: W. T. Traynor, B.A., Ph.D.
FEE: \$30.00

CREATIVE WRITING

A course combining study of poetry, the short story, drama, and the novel with analysis and discussion of students' writing. Representative works in each form will be studied, and there will be a series of assignments, but students wishing to pursue a special interest will be encouraged to do so. The emphasis will be technical and artistic rather than commercial, but the principles examined will be basic to any application. Individual criticism will be offered for all work submitted. Twenty lectures.

TIME: Wednesdays, 8 p.m., beginning October 4
PLACE: Scarborough College
LECTURER: J. I. Jackson, B.A., M.F.A.
FEE: \$40.00
Total fee for a married couple—\$70.00

MUSIC APPRECIATION

A course designed to assist the concertgoer to appreciate the works of the orchestral repertoire by the great composers as exemplified in Bach, Handel, Haydn, Mozart, Beethoven, Berlioz, Wagner, Tchaikowsky, Brahms, Debussy, Stravinsky, Hindemith. This will be done by a study of

the symphony orchestra and its instruments, with practical illustrations. Fifteen lectures.

TIME: Wednesdays, 8 p.m., beginning October 4
PLACE: Scarborough College
LECTURER: Wilson Swift, Mus.B., A.R.C.T.
FEE: \$20.00
Total fee for a married couple—\$35.00

SECOND YEAR CONVERSATIONAL FRENCH

The approach will be conversational, with emphasis on grammar and reading. There will also be one hour of laboratory work before each class. The laboratory room will be at the disposal of the night students, under the supervision of a full time student. Twenty lectures.

TIME: Thursdays, 8 p.m., beginning October 5
PLACE: Scarborough College
LECTURER: G. F. Gornouvel, B.A.
FEE: \$30.00
Total fee for a married couple—\$50.00

CONVERSATIONAL SPANISH

A course for those unfamiliar with Spanish, or for those with some knowledge who wish to improve their fluency. The basic approach will be conversational, but due emphasis will be given to grammar and reading. The orientation will be adapted to the needs of the class, and may include the use of the language in travel, as an avenue to cultural understanding, and in daily life. Twenty lectures.

TIME: Thursdays, 8 p.m., beginning October 5
PLACE: Scarborough College
LECTURER: *To be announced.*
FEE: \$30.00
Total fee for a married couple—\$50.00

SURVEY OF WESTERN ART— GREEK TO CONTEMPORARY ART

This course is designed to give a broad perspective of the major works of art from the earliest western art of the Greeks in the 6th century B.C. to contemporary styles of the 20th century. The major art movements which will be considered are: Greek and Roman Art, Medieval Art, Renaissance and Baroque Art, the Romantic movement and Impressionism, and the many art movements of the 20th century, among which are Cubism, Abstract Expressionism and Pop Art. Such a broad survey is intended to provide a framework for a better understanding of the art of today. Historical development as well as aesthetics will be considered.

Lectures will be accompanied by slide illustrations. Discussion will be encouraged. Twenty lectures.

TIME: Thursdays, 8 p.m., beginning October 5
PLACE: Scarborough College
LECTURER: Mrs. Virginia Walker, B.A., A.M.
FEE: \$30.00

YORK MILLS

ENGLISH LITERATURE

Novels, Old and New

Two novels (shown side by side) will be discussed in each lecture

<i>Tom Jones</i> (Henry Fielding)	<i>Room at the Top</i> (John Braine)
<i>The Vicar of Wakefield</i> (Oliver Goldsmith)	<i>The Bell</i> (Iris Murdoch)
<i>Pride and Prejudice</i> (Jane Austin)	<i>Advise and Consent</i> (Allen Drury)
<i>David Copperfield</i> (Charles Dickens)	<i>The Luck of Ginger Coffey</i> (Brian Moore)
<i>Vanity Fair</i> (W. M. Thackeray)	<i>The Middle Age of Mrs. Eliot</i> (Angus Wilson)
<i>The Mill on the Floss</i> (George Eliot)	<i>The Grass is Singing</i> (Doris Lessing)
<i>The Ambassadors</i> (Henry James)	<i>A Burnt Out Case</i> (Graham Greene)
<i>Sons and Lovers</i> (D. H. Lawrence)	<i>The New Men</i> (C. P. Snow)
<i>An American Tragedy</i> (Theodore Dreiser)	<i>The Adventures of Augie March</i> (Saul Bellow)
<i>Les Miserables</i> (Victor Hugo)	<i>The Leopard</i> (Guiseppe di Lampedusa)

TIME: Thursdays, 2 p.m., beginning October 5
 PLACE: St. John's Anglican Church, York Mills
 LECTURER: Mrs. M. M. Kirkwood, Ph.D.
 FEE: \$20.00, Ten lectures

FRENCH SUMMER SCHOOL—1968

SAINT-PIERRE, ST. PIERRE ET MIQUELON

If you cannot go to France next summer, come to Saint-Pierre. Improve your knowledge of spoken French and spend a fascinating holiday in an old world setting.

<i>Beginners Oral French</i>	2 sessions of 4 weeks July or August
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The method used is "EN FRANCE COMME SI VOUS Y ETIEZ," produced by Hachette of Paris. To the triple approach offered by "En France" in the form of text, films, and records is added a fourth dimension, that of putting into immediate practice what has just been learned in the classroom. This method is a tested one and has proven effective.

<i>Intermediate Oral French</i>	2 sessions of 4 weeks July or August
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<i>Advanced Oral French</i>	2 sessions of 4 weeks July or August
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Lectures and practical work intended to develop proficiency in spoken French.

The Division of University Extension will provide a complete brochure on request by February 15.

SCHOOL DIRECTOR: Professor C. R. Parsons, M.A., Ph.D.
 University College,
 University of Toronto

STAFF: The Staff of the School is made up of professors from the University of Toronto and instructors from Saint-Pierre who are secondary school teachers trained in France. A visiting professor from France is also a member of the School.

SUMMER SCHOOL OF THE THEATRE—1968

Will students who are desirous of participating in this course in the year 1968 kindly enquire of the Division of Extension at the beginning of April, 1968, in order that they may receive the latest information regarding the Summer School and any courses which may be available.

SERVICES OF THE DIVISION OF UNIVERSITY EXTENSION

In addition to the Certificate Course in Business, the Division of University Extension offers many other courses and services. Readers of this calendar are invited to ask about:

1. (a) GENERAL ARTS COURSE, Extension, leading to the degree of Bachelor of Arts.
(b) GENERAL SCIENCE COURSE, Extension, leading to the degree of Bachelor of Science.
(c) Degree Course for graduates of Diploma School in Nursing leading to Bachelor of Science in Nursing degree. First Year available by evening study at this time.
2. COURSES FOR MATURE STUDENTS ENTERING DEGREE AND CERTIFICATE COURSES

Commencing in September 1967, mature applicants for admission to the University of Toronto will be eligible for selection provided they have reached the age of twenty-five, have resided one year in Ontario, and have obtained at least 60% in a minimum of one Grade 13 or equivalent subject and have satisfied any other criteria that may be imposed.

To assist mature students to become qualified for admission to the University of Toronto under these terms, the Division of University Extension offers two courses which will be recognized by the University as the equivalents of Grade 13 English and Mathematics.

For further information write or telephone to:

The Division of University Extension
84 Queen's Park
Toronto 5, Ontario
928-2506

3. CERTIFICATE COURSE IN BUSINESS provides instruction in the basic principles of modern business. The course makes it possible for young business men and women to continue their education and hold positions at the same time. The programme is designed for students who are capable of undertaking courses at the undergraduate level.

The course consists of six subjects in the field of business and industry, three of which, Accounting, Economics and Business Organization, are compulsory. Three optional subjects are selected from the following group: Business Finance, Business Law, Marketing, Personnel, Production, and Elementary Statistics.

A student may enrol for not more than two subjects in the same session. Thus, by undertaking two subjects in each session, the course can be completed in three years.

4. BUSINESS AND PROFESSIONAL COURSES. The purpose of this programme of studies is to assist men and women in business or other organizations to better understand the nature of organizations and how

they are managed; to learn more about areas of management such as finance, marketing, personnel, production, etc; to improve their professional understanding of the new technical and mathematical theories and activities which have come to the fore in recent years and, to acquire some knowledge of other skills requisite to their current or future work needs.

Courses are offered in the following general areas: accounting, administration, management, data processing, industrial psychology, operations research, business law, finance, taxation, economics, personnel administration, marketing, statistics, computer programming stochastic processes, and nuclear engineering.

CERTIFICATE COURSE IN PUBLIC ADMINISTRATION. This course is intended primarily for those with considerable experience in the public service who wish to acquire a broader background in the political and social sciences essential to an understanding of the executive branch of government and its functions. It is not intended as preparation for those planning to enter public service. Emphasis is on Canadian government at all levels (Federal, Provincial, and Municipal), and their major problem areas. One or two subjects may be undertaken each year. Six subjects are required for graduation.

CERTIFICATE COURSE IN CRIMINOLOGY. This course is intended for those with considerable experience in the fields of law enforcement, criminology, adjudication, and the correctional services, who wish to deepen their knowledge and understanding of criminology in its various aspects. It examines some of the basic problems of crime, the administration of criminal justice, and the treatment of offenders. One or two subjects may be undertaken each year with six subjects required for graduation.

The following list gives an indication of some of the courses available in this programme:

NON-CREDIT COURSES

Accounting and Finance

- Budgetary Controls
- Business Finance
- Business Taxation
- Financial Statement Analysis
- Fundamentals for Non-Financial Managers

Economics

- Economics—An Introduction
- Money and Banking—The Canadian Capital Market

Management

- Administrative Practices
- Business Administration
- Business Law
- Business Management
- Communications in Business—Written
- Concepts in Management Science
- Corporate Strategy
- Effective Speech in Business
- Human Relations and Human Organization
- Industrial Management
- Interviewing and Counselling
- Introduction to Industrial Sociology

- Labour Relations
- Management Principles and Organizational Behaviour
- Manufacturing Management
- Mergers and Acquisitions
- Office Management—Introductory
- An Overview of Personnel Administration
- The Personnel Function
- Personnel—Training
- Psychology in Industry

Marketing

- Marketing Management
- Marketing Management (International Aspects)
- Industrial Marketing
- Sales Management
- Advertising and Sales Promotion
- Marketing Research

Professional

- About Books for Children
- Adult Learning and Teaching
- Advanced Strength of Materials
- Behaviour of Reinforced Concrete Members
- Calculus for Engineers
- Chemistry of Organic Polymers
- Computer Programming and Analysis for Engineers
- Concrete and Soil Cement Paving
- Decision Making in Quality Engineering
- Heavy Water Reactor Design Principles
- High Speed Data Processing
- Introduction to Stochastic Processes and Their Application in Business and Engineering
- Linear Algebra and Matrices
- Linear Programming and its Extensions
- Metallurgy and Materials Science
- Organic Chemistry
- Probability Theory and Mathematical Statistics
- Rocket Engineering
- Simulation and Management Engineering Modelling
- Statistical Decision Theory and Linear Programming
- Statistical Methods
- Systems Engineering
- Techniques of Operations Research
- Theory of Vibrations
- Transportation System Planning
- Urban Development Planning

5. CORRESPONDENCE COURSES. Correspondence courses are conducted by the Division of University Extension for the organizations listed below. A variety of subjects is available; each organization enrolls students in a course consisting of the subjects appropriate to its requirements, and grants recognition on successful completion.

Correspondence courses are currently provided for the following institutions:

- Association of Administrative Assistants
- Association of Professional Engineers of Ontario
- Canadian Credit Institute
- Canadian Institute of Realtors

Canadian Institute of Traffic and Transportation
Chartered Institute of Secretaries
Chemical Institute of Canada
International Association of Personnel in Employment Security
Ontario Association of School Business Officials

For information on the above courses, telephone 928-2393, 928-2394.

THE SCHOOL OF BUSINESS THE GRADUATE PROGRAMMES IN BUSINESS ADMINISTRATION

The School of Business offers two graduate programmes in Business Administration—the Master of Business Administration programme and the Diploma Course in Business Administration.

The Master's programme is a two-year course conducted by the School of Business under the jurisdiction of the School of Graduate Studies. The work of the Master's programme must be undertaken on a full-time basis.

The Diploma Course in Business Administration is a one-year programme offered by the School of Business. The course may be undertaken either full-time or part-time in day classes, or part-time in evening classes.

For information, telephone 928-3423.

TIME-TABLE **EVENING AND AFTERNOON COURSES IN THE LIBERAL ARTS** **Session 1967-68**

NOTE: A class in each subject listed below will be organized only on condition that sufficient applications for it are received in advance of the opening date mentioned.

MONDAYS

Beginning October 2

Anatomy of Peace	\$30.00
Architecture of Upper Canada & Canada West	12.00
Art of Entertaining	15.00
Buying or Selling Your Home	20.00
English Composition (Elementary)	30.00
English, Mastering Good	25.00
Oral French for Businessmen A (5.45 p.m., September 25)	105.00
Oral French for Businessmen B (5.45 p.m., January 22)	105.00
German I	30.00
German II	35.00
Islam in the Contemporary World	30.00
Journalism	40.00
Man in His Community	20.00
Modern Art (Erindale)	30.00
Music Appreciation A	30.00
Oral Communication A	35.00
Oral Communication (2 p.m.)	30.00
Orchestra in the Eighteenth Century	30.00
Philosophy	30.00
Psychology A	30.00
Spanish II	35.00
Spanish III	35.00
Viruses and Virus Diseases (7.30 p.m.)	40.00

TUESDAYS

Beginning October 3

Art of Entertaining (North York, 2 p.m.) (Don Mills, 8 p.m., January 9)	\$15.00
Art of Speech A (2 p.m.)	20.00
Art of Speech—Advanced (2 p.m. Jan. 9)	20.00
Business Journalism	75.00
Chinese Art (January 9)	15.00
Choral Singing (7.30 p.m.)	30.00
Effective Rapid Reading	45.00
English Literature (Etobicoke, 1.45 p.m.)	20.00
Exercises for Health (7 & 8.15 p.m.)	25.00
French I	30.00
French II	30.00
French III	30.00
French IV	35.00
International Affairs	35.00
In Search of Canada	15.00
Interior Design	35.00
Italian I	30.00
Italian Renaissance Art (Etobicoke, 2 p.m.)	30.00
Law and Woman (2 p.m.)	20.00
Introduction to Logic	30.00
Moral Philosophy	30.00
Oral Communication B	35.00
Piano for Beginners (7.30 & 8.30 p.m.)	20.00
Political Science	30.00
Psychology B	30.00
Social Ethics (Richmond Hill)	30.00
Sociology	30.00
Three Twentieth Century Novels	20.00

WEDNESDAYS

Beginning October 4

Art Appreciation	\$35.00
Art of Speech B (2 p.m.)	20.00
Civil Liberties in Canada	20.00
Contemporary Issues (Scarborough)	30.00
Creative Writing (Scarborough)	40.00
Digging into the Past	15.00
English Composition (Advanced)	30.00
English Literature I—Part I	20.00
English Literature I—Part II (Jan. 10)	20.00
En France (September 27)	75.00
En France (Advanced) (September 27)	50.00
En France (1.30 p.m., September 27)	75.00
Great Lakes as an Environment (Jan. 10)	15.00
Italian II	35.00
Italian III	35.00
Magazine Article	40.00
Medical Microbiology (7.30 p.m.)	40.00
Metropolitan Scene	35.00
Morality—New or Old (Etobicoke, 2 p.m., January 10)	20.00
Music Appreciation (Scarborough)	20.00
Oral Communication C	35.00
Piano Classes (Advanced) (7.30 p.m.)	25.00
Psychology C	30.00
Psychology II	35.00
Psychology and Modern Art A	30.00
Russian	30.00
Natural Science	30.00
Spanish I	30.00
World Religions	30.00

THURSDAYS

Beginning October 5

Anthropology	\$30.00
Astronomy	30.00
Communication and Diction	30.00
Effective Rapid Reading	45.00
English Literature (York Mills, 2 p.m.)	20.00
English Literature II	30.00
English, Mastering Good	25.00
Existentialism (2 p.m.)	25.00
Films—Plays—Novels—Music	35.00
French V	35.00
Conversational French—2nd Year (Scarborough)	30.00
Oral French for Businessmen A (5.45 p.m., Sept. 28)	105.00
Oral French for Businessmen B (5.45 p.m., January 25)	105.00
Great Religious Teachers	20.00
How Fossils Reveal Their Past (January 11)	20.00
Islamic Religious Thought	20.00
Law and the Layman	30.00
Major Issues in the Emerging Nations of Africa	20.00
Music Appreciation B	30.00
Oral Communication D	35.00
Period Styles in Furniture	12.00
Psychology D	30.00
Psychology and Modern Art B	30.00
Conversational Spanish (Scarborough)	30.00
Survey of Western Art (Scarborough)	30.00

The University of Toronto issues the following calendars and other publications concerning courses of instruction given by the University, any one of which may be had on application to the Office of Admissions of the University, or to the Secretary of the Faculty, School or Institute about which information is sought.

GENERAL INFORMATION—	University of Toronto Handbook
ADMISSION INFORMATION—	Admission Awards Admission Circular
APPLIED SCIENCE AND ENGINEERING—	Faculty of Applied Science and Engineering Engineering at Toronto—descriptive brochure Diploma Course in Operations Research
ARCHITECTURE—	School of Architecture Landscape Architecture—descriptive brochure Graduate Work in Architecture— descriptive brochure
ARTS AND SCIENCE—	Faculty of Arts and Science Courses and Subjects in Arts and Science Diploma Course in Computing and Data Processing
BUSINESS—	School of Business—Graduate Programme in Business Administration
CHILD STUDY—	Institute of Child Study
DENTISTRY—	Faculty of Dentistry Courses for Graduates in Dentistry Dental Hygiene
EDUCATION—	The College of Education Graduate Degrees in Education*
EXTENSION—	Degree Courses in Extension Certificate Course in Business Certificate Course in Public Administration Certificate Course in Criminology Evening & Afternoon Courses in the Liberal Arts Business and Professional Courses Corresponding Courses Pre-School Education
FOOD SCIENCES—	Faculty of Food Sciences
FORESTRY—	Faculty of Forestry
GRADUATE STUDIES—	School of Graduate Studies
HYGIENE—	School of Hygiene
LAW—	Faculty of Law
LIBRARY SCIENCE—	School of Library Science

MEDICINE—	Faculty of Medicine Division of Rehabilitation Medicine Division of Postgraduate Medical Education
MUSIC—	Faculty of Music The Royal Conservatory of Music School of Music Year Book General Syllabus Pianoforte and Theory Syllabus
NURSING—	School of Nursing
PHARMACY—	Faculty of Pharmacy
PHYSICAL AND HEALTH EDUCATION—	School of Physical and Health Education
SOCIAL WORK—	School of Social Work

*Write to: Ontario Institute for Studies in Education, 102 Bloor Street West,
Toronto 5, Ontario.

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